# Mathletics British Columbia Program of Studies

# **Skill Quests**



# Grades 1 – 2



May, 2022

# **Mathletics**

British Columbia Program of Studies Skill Quests May, 2022

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## Part I Grade 1

#### 1 Number

Number concepts to 20			
	Ctope	Quest: Number concepts to 20	Description
Learning Journey	Steps	Content	Description
Skip counting by 2s to 20	1	zero up to 20	• use concrete materials, models, drawings, number lines/charts to skip count by 2s from zero
			• use rhythmic counting to count in 2s from zero
Skip counting by 5s to 20	1	Using skip counting by 5s from zero up to 20	<ul> <li>use concrete materials, models, drawings, number lines/charts to skip count by 5s from zero</li> </ul>
			• use rhythmic counting to count in 5s from zero
	2	Counting by skip counting forward or backward by 5s from any multi- ple of 5 from 0 to 20	• use concrete materials, models, drawings, number lines/charts to skip count forward or backward by 5s from any multiple of 5 up to 20
			• skip count forward or backward by 5s from any multiple of 5 by memory and an understanding of the number sequence
			<ul> <li>recognize an error in the skip count- ing sequence</li> </ul>
Sequencing numbers to 20	1	Counting forward or backward starting from any number using	• count forward starting from any number (0 to 20)
		models (0 to 20)	• count backward starting from any number (0 to 20)
	2	Identifying numbers after and be- fore 0 to 20	• recall and write the number that comes after a given number and de- scribe that number as 'one more'
			• recall and write the number that comes before a given number and de- scribe that number as 'one less'
			• recall and write the numbers that come before or after a given number and describe those numbers as 'one less' or 'one more'
	3	Identifying numbers 2 after and 2 before 0 to 20	• recall and write the numbers that come 2 before or 2 after a given num- ber and describe those numbers as 'two less' or 'two more'
Comparing & ordering numbers to 20	1	Comparing collections and num- bers 0 to 20: more than, less than, the same as (focus on 11 to 20)	• apply counting strategies to solve simple everyday problems and justify answers, e.g., 'Who has more?'

Learning Journey	Step	Content	Description
			• model, compare and describe collec- tions, e.g., 'I have fourteen counters, you have seventeen counters. So you have more counters than me'
			• compare numbers 0 to 20 and de- scribe as 'more than', 'less than' or 'the same as'
	2	Ordering collections and numbers 0 to 20 (focus on 11 to 20)	• count and label collections with numbers 0 to 20; order from smallest to largest or largest to smallest
			• order numbers 0 to 20 from small- est to largest or largest to smallest (not necessarily consecutive numbers)
Creating collections to 20	1	Creating collections 0 to 20 (focus on 11 to 20)	• represent numbers 0 to 20 using fin- gers, pictures and objects
	2	Counting collections 0 to 20 (focus on 11 to 20)	• count everyday concrete materials using one-to-one correspondence
			• recognize that the last number name represents the total number in the col- lection when counting; answer 'how many?' questions
Connecting number names to 20	1	Connecting number names, num- bers, and collections 0 to 20 (focus on 11 to 20)	• represent numbers 0 to 20 using fin- gers, pictures, objects, numbers, and words
			• match the collection to the number and number word or given a number or number word, create the collection
		Quest: Place value of numbers to 2	20
Understanding place value of 10s & 1s to 20	1	Representing numbers on a num- ber line with benchmarks of 0, 5, 10 and 20	• place numbers on a number line us- ing benchmark numbers
	2	Representing numbers to 20 using partitioning models	• partition numbers to 20 using mod- els, eg part-whole models, dominoes, beads

Ways to make 10				
	Quest: Ways to make 10			
Learning Journey	Steps	Content	Description	
Ways to make 10	1	Recognizing and recalling bonds to 10	• recognize pairs of numbers that add to 10	
			• find the missing number to add to 10 given one number	
			• recall and record the bonds that add to 10	
	2	Recognizing and recalling bonds to 10 using a tens frame	• find the missing number to add to 10 given one number	

#### 2 Computational fluency

Addition and subtraction to 20 (understanding of operation and process)			
		Quest: Addition & subtraction within	n 10
Learning Journey	Steps	Content	Description
Adding & subtracting within 10	1	Adding and subtracting within 10 fluently	• recall addition and subtraction facts within 10
		Quest: Addition & subtraction to 2	20
Adding single numbers	1	Adding using compatible numbers and manipulatives for support	<ul> <li>combine numbers that add to 10 eg 4 + 7 + 8 + 6 + 3, first combine 4 and 6, and 7 and 3, then add 8</li> <li>find compatible numbers (bonds to</li> </ul>
			10 or doubles) to add a list of 1-digit numbers, eg 6 + 3 + 4 + 3
	2	Adding 3 or more single-digit num- bers	• use appropriate strategies to add 3 or more single-digit numbers; includ- ing changing the order, doubles if ap- propriate, bridging to a ten
			<ul> <li>explain and justify strategies used</li> </ul>
Adding within 20	1	Modelling and recording combina- tions that add to numbers from 11 to 20	• model and recognize the relationship between numbers to 10 and numbers to 20 using models eg tens frames eg 5 + 4 = 9 and 15 + 4 = 19
			• use the additions to 10 to record the combinations of numbers that add to between 11 and 20
	2	Recalling number bonds to 20	• use known facts and number pat- terns to recall bonds to $20 \text{ eg } 8 + 2 = 10$ so $18 + 2 = 20$
Subtracting within 20	1	Finding the difference between 2 numbers (up to 20)	• represent two numbers using con- crete materials and a number line eg place value equipment and a number line; compare the materials and count from the smaller number to find the difference
			• find the missing number in an addi- tion problem eg 4 + ? = 9
			• solve word problems which involve finding the difference between two numbers
Adding & subtracting within 20	1	Describing and using mental strategies for basic addition and related subtraction facts to 18	• describe and use mental strategies to solve addition and subtraction facts to 18
	2	Adding and subtracting within 20 fluently	• use known mental strategies to add and subtract fluently within 20
Recalling doubles to 20	1	Recalling doubles up to 10	• recall doubles and add doubles to 10 fluently
Adding doubles & near doubles	1	Adding doubles up to 20	• add doubles with and without using models (up to 20)

Learning Journey	Step	Content	Description
	2	Adding doubles or near doubles	<ul> <li>solve addition problems using doubles, eg 4 + 3 + 4 as 4 + 4 + 3</li> </ul>
			• model and solve addition prob- lems with near doubles, eg $5 + 7$ as $5 + 5 + 2 = 12$
Introducing commutative property of addition	1	Introducing the commutative prop- erty of addition	• represent and solve an addition problem both ways using concrete materials and models eg 5 + 4 or 4 + 5
			• swap an addition problem around so the larger number comes first and add by counting on (within 20)
			• determine, through investigation, that the order in which numbers are subtracted may affect the difference
Relationship of addition & subtraction	1	Finding fact families for addition and subtraction (between 10 and 20)	• model and investigate the relation- ship between addition and subtraction using concrete models and or a num- ber line
			• find the other three facts given one fact, eg 12 + 5 = 17
	2	Using the commutative property of addition to find missing numbers (up to 20)	• develop an understanding of the commutative property of addition and complete number sentences in addition and subtraction fact families, eg $9 + 6 = 15, 6 + 9 = 15, 15 - 6 = 9, 15 - 9 = 6$
			• describe how the missing number was calculated and check using the opposite operation
			• explain the purpose of the symbol used to represent the unknown number
Missing numbers in cal- culations	1	Finding the missing number to make an addition or subtraction number sentence true (up to 18)	• complete number sentences involv- ing 1 operation of addition or subtrac- tion by finding the missing number us- ing a variety of tools, equipment and strategies, eg using guess and check, eg 5 + [] = 13 or 15 - [] = 9
Creating word problems for addition & subtraction	1	Creating and solving simple addi- tion and subtraction word prob-	• represent a word problem as an ad- dition or subtraction number sentence
		lems in context (within 20)	• solve a variety of simple addition and subtraction word problems in con- text, eg find the difference, find the sum, change unknown, start unknown simple addition and subtraction word problems
			• explain and compare strategies used to solve addition and subtraction word problems

Learning Journey	Step	Content	Description
Using a bar model	1	Introducing the bar model for addi- tion and subtraction (within 20)	• represent addition problems where the result is unknown using a bar model (whole unknown)
			<ul> <li>represent subtraction problems where the result is unknown using a bar model (part unknown)</li> </ul>
			• solve addition and subtraction prob- lems where the result is unknown us- ing a bar model
Adding zero to a number	1	Adding zero to a number (up to 20)	• investigate and recognize the effect of adding zero to a number; generalize that adding zero does not change the number
Subtracting zero from a number	1	Subtracting zero from a number (up to 20)	• investigate and recognize the effect of subtracting zero from a number; generalize that subtracting zero does not change the number

Change in quantity to 20, concretely and verbally				
Quest: Change in quantity to 20				
Learning Journey		Steps	Content	Description
Exploring change in quantity to 20	n 1	1 Exploring equality and inequality (up to 10)	• create a set in which the number of objects is greater than, less than or equal to the number of objects in a given set	
			• demonstrate examples of equality through investigation, using a balance model; describe equality as balance and inequality as imbalance, con- cretely and pictorially	
			• determine through investigation us- ing a balance model and whole num- bers to 10, the number of identical ob- jects that must be added or subtracted to establish equality	
				• determine if 2 given concrete sets are equal or unequal and explain the process used
	2	Exploring equality and inequality (up to 20)	• create a set in which the number of objects is greater than, less than or equal to the number of objects in a given set	
				• demonstrate examples of equal- ity and inequality through investiga- tion, using a balance model; describe equality as balance and inequality as imbalance, concretely and pictorially

Learning Journey	Step	Content	Description
			• determine through investigation us- ing a balance model and whole num- bers to 20 the number of identical ob- jects that must be added or subtracted to establish equality
			• determine if 2 given concrete sets are equal or unequal and explain the process used
	3	Exploring change in quantity using models (up to 20)	• explore change in quantity using models (up to 20), eg using a tens frame, building blocks

Meaning of equality and inequality			
Quest: Equality & inequality			
Learning Journey	Steps	Content	Description
Equality & inequality	1	Representing equality and in- equality of number and objects using = and ≠ within 20	<ul> <li>represent equality and inequality of number and objects using = and ≠ eg 9 objects = 9 but 8 objects ≠ 9</li> </ul>
	2	Recording equations symbolically, using = and ≠ within 20	<ul> <li>record equations symbolically us- ing = and ≠ to make the number sen- tence true</li> </ul>
	3	Representing equality and in- equality in addition and/or sub- traction including models (0 to 20)	<ul> <li>represent equality in addition and/or subtraction including models, eg</li> <li>3 + 4 = 9 - 2 where students must balance the pan balance</li> </ul>
	4	Recognizing equality in addition and subtraction number sentences	<ul> <li>understand the meaning of the equal sign</li> </ul>
		using objects and models for sup- port	• determine if equations involving ad- dition or subtraction are true or false, eg 6 = 6, 7 = 8 - 1, 5 + 2 = 2

#### 3 Patterning

Repeating patterns with multiple elements and attributes			
Quest: Repeating patterns			
Learning Journey	Steps	Content	Description
Identifying sorting rules	1	Grouping simple data using 1 at- tribute	• sort concrete objects (data) into groups according to physical at- tributes (max number 10); explain the groups that have been made using their own language
			• sort concrete objects into given cat- egory groups (max number 10)
			<ul> <li>recognize the purpose and use of sorting objects (data)</li> </ul>
			<ul> <li>use sorting circles to sort</li> </ul>
Recognizing repeating patterns	1	Recognizing repeating patterns with 1 attribute change and 2 or 3 elements	• recognize repeating patterns that re- peat in their everyday world, in de- signs, songs and the environment
			• understand that patterns are pre- dictable
			<ul> <li>identify patterns from sequences of shapes, symbols, objects that do not form patterns</li> </ul>
	2	Recognizing repeating patterns with 1 attribute change and 3 or 4 elements	• recognize repeating patterns that re- peat in their everyday world, in de- signs, songs and the environment
			• understand that patterns are pre- dictable
			• identify patterns from sequences of shapes, symbols, objects that do not form patterns
	3	Recognizing repeating patterns with 1 attribute change and 4 or 5 elements	• recognize repeating patterns that re- peat in their everyday world, in de- signs, songs and the environment
			• understand that patterns are pre- dictable
			<ul> <li>identify patterns from sequences of shapes, symbols, objects that do not form patterns</li> </ul>
	4	Identifying the structure of re- peating patterns with 1 attribute	<ul> <li>identify the smallest unit (the core) of a pattern</li> </ul>
		change	• identify a rule for a repeating pattern, eg 'we are lining up girl, boy, girl, boy'
	5	Describing repeating patterns with 1 attribute change	• copy and describe repeating pat- terns (only 1 attribute change) using language such as 'goes before', 'goes after', 'repeats'

Learning Journey	Step	Content	Description
Creating repeating pat- terns	1	Creating repeating patterns with 1 attribute change and 2 or 3 ele- ments	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			<ul> <li>create and describe the rule for a re- peating pattern that includes sounds or actions</li> </ul>
	2	Creating repeating patterns with 1 attribute change and 3 or 4 ele- ments	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			• create and describe the rule for a re- peating pattern that includes sounds or actions
	3	Creating repeating patterns with 1 attribute change and 4 or 5 ele- ments	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			• create and describe the rule for a re- peating pattern that includes sounds or actions
Predicting a pattern	1	Continuing repeating patterns with objects and symbols	• continue repeating patterns using objects and symbols
	2	Creating repeating patterns with 1 attribute change	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			• create and describe the rule for a re- peating pattern that includes sounds or actions
	3	Extending a simple repeating pat- tern with 1 attribute change	• continue a repeating pattern (only 1 attribute change)
	4	Extending repeating patterns with more than 1 attribute change	• continue and describe the rule for a repeating pattern (can include more than 1 attribute change)
	5	Identifying, extending and describ- ing repeating numeric patterns	• identify and extend through investi- gation, numeric repeating patterns, eg 1, 2, 1, 2, 1, 2,
			• describe numeric repeating patterns
Copying a repeating pat- tern	1	Translating patterns from 1 rep- resentation to another (1 attribute change)	• replicate a repeating pattern with 2 or 3 elements
Translating patterns from one to another	1	Translating patterns from 1 rep- resentation to another (1 attribute change)	• create and translate patterns, eg re- represent a 'red - blue - blue' pattern as 'circle - square - square'
	2	Copying repeating patterns using objects and symbols	• copy repeating patterns using objects and symbols

Learning Journey	Step	Content	Description
	3	Recognizing and describing addi- tive and subtractive number pat- terns (within 5)	• recognize and describe given num- ber patterns that increase or decrease, eg 'the numbers are going up'

#### 4 Geometry and measurement

Direct measurement with non-standard units (non-uniform and uniform)					
	Ctore	Quest: Measuring with non-standard	units		
Non-uniform length	1	1 Exploring uniform informal units of length and distance	<ul> <li>identify appropriate uniform informal units to measure lengths and distances, e.g., paper clips instead of craft sticks to measure a pencil; explain the relationship between the size of a unit and the number of units needed, eg, more paper clips than craft sticks will be needed to measure the length of the desk</li> </ul>		
			<ul> <li>record lengths using informal units, eg, the pencil is units long</li> <li>recognize the need for uniform units and the need to place the units end-to-end without apps or overlaps</li> </ul>		
			• recognize that the length of an object remains the same even when the units are rearranged		
			• recognize that the length of an object remains the same even when the orientation changes		
			• investigate different informal units of length used in various cultures		
	2	Comparing and ordering the lengths of shapes and objects	<ul> <li>identify the length of an object or shape</li> </ul>		
		using uniform informal units	• compare and order 2 or more shapes or objects that cannot be moved or aligned, according to their lengths, us- ing an appropriate uniform informal unit		
3			• record length comparisons infor- mally using drawings, numerals and words, and by referring to the uniform informal unit used		
	3	Measuring length using unit itera- tion	• measure lengths and distances with an informal unit by using the 'make, mark and move' strategy		
			• record lengths and distances by re- ferring to the number and type of uni- form informal unit used		
		Comparing lengths using an infor- mal tape measure and the symbols >, =, <	• compare 2 lengths and record the comparison using symbols >, = , <		
	4	Measuring lengths and distances with uniform informal units	• identify the length of an object or shape		

Learning Journey	Step	Content	Description
			<ul> <li>estimate linear dimensions and curves and use uniform informal units to measure, eg handprints</li> <li>record lengths and distances by re-</li> </ul>
			ferring to the number and type of uni- form informal unit used
	5	Measuring lengths with uniform in- formal units (linking blocks)	• measure lengths with uniform infor- mal units (linking blocks)
Non-uniform area/tiling	1	Comparing areas using direct com- parison	• compare areas by positioning one area over another area
			<ul> <li>compare areas by tracing one area and placing it over the top of another area</li> </ul>
			• describe one area as larger than, the same as (about the same as), or smaller than another area
	2	Measuring area using informal units	• compare use of non-uniform units with uniform units to measure area
			• tile units to completely cover an area
			• consider effect of gaps and overlaps when measuring area
			• recognize iteration and structure in arrangement of uniform informal units to measure the area
			• identify features that determine whether chosen units will be good units to measure area; ie, units must be the same size, units need to tile with- out gaps or overlaps
			• estimate areas in uniform informal units
	3	Comparing and ordering areas us- ing uniform informal units (indirect	<ul> <li>compare two areas by measuring using uniform informal units</li> </ul>
		comparison)	• order three or more areas by mea- suring using uniform informal units
			• make statements of comparison about the relative size of three areas, eg if A is larger than B and B is larger than C, then A is larger than C
	4	Measuring and estimating areas of rectangles using a square unit	• establish usefulness of using a square unit to find an area as it al- lows for an array structure and does not have gaps or overlaps
			• compare the same area measured using different sized square unit

Learning Journey	Step	Content	Description
			• understand that the larger the unit square, the smaller the number of units needed and likewise the smaller the square unit, the larger the number of units needed

Comparison of 2D shapes and 3D objects						
	Ctope	Quest: 2D shapes	Description			
Naming 2D shapes	1	1 Identifying and naming two- dimensional shapes	<ul> <li>identify and name two-dimensional shapes including octagons, pen- tagons, circles, hexagons, triangles and quadrilaterals by their number of sides</li> </ul>			
			• select a shape from a description of its features, eg number of sides or ver- tices			
			• measure and describe the side prop- erties of the special quadrilaterals, including parallelograms, rectangles, rhombuses, squares, trapezoids and kites			
			<ul> <li>identify and name shapes in pictures, designs and the environment</li> </ul>			
Sorting 2D shapes (1 at- tribute)	2	Sorting basic two-dimensional shapes by 1 attribute	• recognize and explain how a group of two-dimensional shapes as been sorted, e.g., size or shape			
			• sort a group of two-dimensional shapes by 1 attribute, e.g., size, colour, shape			
			• compare similarities and differences using informal language			
		Sorting two-dimensional shapes	• sort regular and irregular two- dimensional shapes in various ori- entations including octagons, pen- tagons, circles, hexagons, triangles, quadrilaterals; explain the attribute used to sort, eg size			
			• sort regular and irregular two- dimensional shapes in various ori- entations including octagons, pen- tagons, circles, hexagons, triangles, quadrilaterals using a given attribute, eg number of sides or vertices			
Comparing 2D shapes	1	Comparing 1 shape with another: squares, rectangles, circles and tri- angles	• describe similarities and differences in terms of number of sides, side lengths and corners			

Learning Journey	Step	Content	Description
	2	Comparing and describing two- dimensional shapes	• manipulate, compare and describe similarities and differences between two-dimensional shapes including oc- tagons, pentagons, circles, hexagons, triangles and quadrilaterals
		Quest: 3D objects	
Sorting 3D objects (1 at- tribute)	1	Sorting three-dimensional objects using 1 attribute	• sort basic three-dimensional objects by 1 attribute and explain the attribute used to sort, e.g., shape, colour, size, function
			• recognize and explain how a group of objects has been sorted (1 attribute only)
	2	Sorting familiar three-dimensional objects — cones, cubes, spheres,	<ul> <li>sort familiar three-dimensional objects using given attributes</li> </ul>
		cylinders, prisms	• sort familiar three-dimensional objects and explain the attribute(s) used
Comparing 3D objects	1	Comparing three-dimensional objects including pyramids, prisms, cones, spheres, and cylinders	• describe similarities and differ- ences between prisms (including cubes), pyramids, cylinders, cones and spheres, e.g., surfaces, faces, edges, and vertices
			<ul> <li>recognize and describe the use of three-dimensional objects in a variety of contexts, e.g., buildings, packaging</li> </ul>
			• identify and name three-dimensional objects as prisms (including cubes), pyramids, cylinders, cones and spheres
Replicating & building 3D objects	1	Building three-dimensional struc- tures	• build three-dimensional structures using concrete materials
			• describe the two-dimensional shapes that the structure contains
Finding shapes in the en- vironment	1	Identifying and naming shapes embedded in pictures, designs and the environment	• identify simple shapes embedded in pictures
			• use computer drawing tools to out- line shapes embedded in a digital pic- ture or design
	2	Comparing three-dimensional objects to everyday objects	• describe similarities and differences between an everyday object and a three-dimensional figure
			<ul> <li>identify common three-dimensional objects in everyday objects, eg, cans, balls, boxes</li> </ul>
		Quest: Position & movement	
Describing position & movement	1	Describing position and movement using everyday language	• describe the position of station- ary objects/people in relation to them- selves using everyday language

Learning Journey	Step	Content	Description
			• describe the position of stationary objects/people in relation to other ob- jects/people and structures using ev- eryday language
			• interpret the everyday language of position to move themselves
			• interpret the everyday language of position to move objects
	2	Distinguishing between left and right from own perspective	• distinguish between left and right from their own perspective
			• describe the position of an object as to the left or right of themselves
			• describe the position of an object as to the left or right of another object from their own perspective
			• move themselves to the left or right as instructed
			• move objects to the left or right as instructed

#### 5 Data and probability

Concrete graphs, using one-to-one correspondence							
	Quest: Using graphs						
Learning Journey	Steps	Content				Description	
Graphs with one-to-one correspondence	1	Introducing plays	arranged	data	dis-	• use prepared templates to record and present category data using, eg objects, pictures, stickers	
						• count and compare the objects in each category; use the language of 'more', 'less', 'same' to describe cate- gory data; is able to make statements such as 'there are 3 boys who have red lunchboxes'	

Likelihood of familiar life events, using comparative language					
Quest: Language of probability					
Learning Journey	Steps	Content	Description		
Using the language of probability	1	Using the basic language of prob- ability: impossible, unlikely, less likely, more likely, certain	• identify practical activities and ev- eryday events that involve chance, eg 'I might or might not win the game'		
			• make predictions about what might happen when discussing practical ac- tivities and everyday events that in- volve chance		
			• describe outcomes in everyday ac- tivities and events as being 'impossi- ble', 'unlikely', 'less likely', 'more likely', 'certain'		
	2	Exploring possible outcomes of fa- miliar events and activities	• identify possible outcomes of famil- iar activities and events, eg the activ- ities that might happen if the class is asked to sit on the floor in a circle		
			• use everyday language to describe the possible outcomes of familiar ac- tivities and events, eg 'will happen', 'might/could happen', 'won't happen', 'probably'		
			• explore the concept of chance; things we think might happen don't always happen		

Financial literacy — values of coins, and monetary exchanges				
Quest: Financial literacy				
Learning Journey	Steps	Content	Description	
Using money	1	Recognizing coins	• describe features of Canadian coins (color, size, shape, pictures)	

Learning Journey	Step	Content	Description
			• recognize and name Canadian coins by their common names: penny, nickel, dime, quarter, half dollar, loonie, toonie
			• recognize the monetary value of Canadian coins and relate these val- ues to their common names
			• understand that the value of coins is not related to their size
			<ul> <li>order Canadian coins by value</li> </ul>
			• sort coins into groups of the same denomination
			• recognize that countries have differ- ent coins and describe similarities and differences between Canadian coins and coins from other countries
	2	Counting in multiples of the same denomination of coin up to a total of 100¢	• determine the total amount of money by counting the value of coins of the same denomination

## Part II Grade 1 – Big Ideas

#### 6 Number

Big Idea - Number: Numbers to 20 represent quantities that can be decomposed into 10s and 1s.						
Quest: Place value of numbers to 20						
Learning Journey	Steps	Content	Description			
Understanding place value of 10s and 1s to 20	1	Representing numbers on a num- ber line with benchmarks of 0, 5, 10 and 20	<ul> <li>place numbers on a number line us- ing benchmark numbers</li> </ul>			
	2	Representing numbers to 20 using partitioning models	• partition numbers to 20 using mod- els, eg part-whole models, dominoes, beads			

Big Idea - Number: Addition and subtraction with numbers to 10 can be modelled concretely, pictorially, and symbolically to develop computational fluency.							
	Quest: Ways to make 10						
Learning Journey	Steps	Content	Description				
Ways to make 10	1	Recognizing and recalling bonds to 10	• recognize pairs of numbers that add to 10				
		• find the missing number to add to 10 given one number					
			• recall and record the bonds that add to 10				
	2	Recognizing and recalling bonds to 10 using a tens frame	• find the missing number to add to 10 given one number				

#### 7 Computational fluency

Big Idea - Computational Fluency					
Quest: Addition and subtraction within 10					
Learning Journey	earning Journey Steps Content Description				
Adding & subtracting within 10	1	Adding and subtracting within 10 fluently	• recall addition and subtraction facts within 10		

#### 8 Patterning

Big Idea - Patterning: Repeating elements in patterns can be identified.						
Quest: Repeating patterns						
Learning Journey	Steps	Content	Description			
Identifying sorting rules	1	tribute	<ul> <li>sort concrete objects (data) into groups according to physical at- tributes (max number 10); explain the groups that have been made using their own language</li> </ul>			
			• sort concrete objects into given cat- egory groups (max number 10)			
			<ul> <li>recognize the purpose and use of sorting objects (data)</li> </ul>			
			<ul> <li>use sorting circles to sort</li> </ul>			
Recognizing repeating patterns	1	Recognizing repeating patterns with 1 attribute change and 2 or 3 elements	• recognize repeating patterns that re- peat in their everyday world, in de- signs, songs and the environment			
			• understand that patterns are pre- dictable			
			<ul> <li>identify patterns from sequences of shapes, symbols, objects that do not form patterns</li> </ul>			
	2	Recognizing repeating patterns with 1 attribute change and 3 or 4 elements	• recognize repeating patterns that re- peat in their everyday world, in de- signs, songs and the environment			
			• understand that patterns are pre- dictable			
			• identify patterns from sequences of shapes, symbols, objects that do not form patterns			
	3	Recognizing repeating patterns with 1 attribute change and 4 or 5 elements	• recognize repeating patterns that re- peat in their everyday world, in de- signs, songs and the environment			
			• understand that patterns are pre- dictable			
			<ul> <li>identify patterns from sequences of shapes, symbols, objects that do not form patterns</li> </ul>			
	4	Identifying the structure of re- peating patterns with 1 attribute	<ul> <li>identify the smallest unit (the core) of a pattern</li> </ul>			
		cnange	• identify a rule for a repeating pattern, eg 'we are lining up girl, boy, girl, boy'			
	5	Describing repeating patterns with 1 attribute change	• copy and describe repeating pat- terns (only 1 attribute change) using language such as 'goes before', 'goes after', 'repeats'			

Learning Journey	Step	Content	Description
Creating repeating pat- terns	1	Creating repeating patterns with 1 attribute change and 2 or 3 ele- ments	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			<ul> <li>create and describe the rule for a re- peating pattern that includes sounds or actions</li> </ul>
	2	Creating repeating patterns with 1 attribute change and 3 or 4 ele- ments	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			<ul> <li>create and describe the rule for a re- peating pattern that includes sounds or actions</li> </ul>
	3	Creating repeating patterns with 1 attribute change and 4 or 5 ele- ments	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			• create and describe the rule for a re- peating pattern that includes sounds or actions
Predicting a pattern	1	Continuing repeating patterns with objects and symbols	• continue repeating patterns using objects and symbols
	2	Creating repeating patterns with 1 attribute change	• create and describe a repeating visual pattern using drawings, or concrete materials (only 1 attribute change)
			• create and describe the rule for a re- peating pattern that includes sounds or actions
	3	Extending a simple repeating pat- tern with 1 attribute change	• continue a repeating pattern (only 1 attribute change)
	4	Extending repeating patterns with more than 1 attribute change	• continue and describe the rule for a repeating pattern (can include more than 1 attribute change)
	5	Identifying, extending and describ- ing repeating numeric patterns	• identify and extend through investi- gation, numeric repeating patterns, eg 1, 2, 1, 2, 1, 2,
			• describe numeric repeating patterns
Copying a repeating pat- tern	1	Translating patterns from 1 rep- resentation to another (1 attribute change)	• replicate a repeating pattern with 2 or 3 elements
Translating patterns from one to another	1	Translating patterns from 1 rep- resentation to another (1 attribute change)	• create and translate patterns, eg re- represent a 'red - blue - blue' pattern as 'circle - square - square'
	2	Copying repeating patterns using objects and symbols	• copy repeating patterns using objects and symbols

Learning Journey	Step	Content	Description
	3	Recognizing and describing addi- tive and subtractive number pat- terns (within 5)	• recognize and describe given num- ber patterns that increase or decrease, eg 'the numbers are going up'

#### 9 Geometry and measurement

Big Idea - Geo and Measurement: Objects and shapes have attributes that can be described, measured, and compared.						
Ouest: Measuring with non-standard units						
Learning Journey	Steps	Content	Description			
Non-uniform length	1	Exploring uniform informal units of length and distance	• identify appropriate uniform infor- mal units to measure lengths and dis- tances, e.g., paper clips instead of craft sticks to measure a pencil; explain the relationship between the size of a unit and the number of units needed, eg, more paper clips than craft sticks will be needed to measure the length of the desk			
			• record lengths using informal units, eg, the pencil is units long			
			• recognize the need for uniform units and the need to place the units end- to-end without gaps or overlaps			
			• recognize that the length of an object remains the same even when the units are rearranged			
			• recognize that the length of an object remains the same even when the orientation changes			
			• investigate different informal units of length used in various cultures			
	2	Comparing and ordering the lengths of shapes and objects using uniform informal units	• identify the length of an object or shape			
			• compare and order 2 or more shapes or objects that cannot be moved or aligned, according to their lengths, us- ing an appropriate uniform informal unit			
			• record length comparisons infor- mally using drawings, numerals and words, and by referring to the uniform informal unit used			
		Measuring length using unit itera- tion	• measure lengths and distances with an informal unit by using the 'make, mark and move' strategy			
			• record lengths and distances by re- ferring to the number and type of uni- form informal unit used			
		Comparing lengths using an infor- mal tape measure and the symbols >, =, <	• compare 2 lengths and record the comparison using symbols >, = , <			
	4	Measuring lengths and distances with uniform informal units	<ul> <li>identify the length of an object or shape</li> </ul>			

Learning Journey	Step	Content	Description
			<ul> <li>estimate linear dimensions and curves and use uniform informal units to measure, eg handprints</li> </ul>
			• record lengths and distances by re- ferring to the number and type of uni- form informal unit used
	5	Measuring lengths with uniform in- formal units (linking blocks)	• measure lengths with uniform infor- mal units (linking blocks)
Non-uniform area/tiling	1	Comparing areas using direct com- parison	• compare areas by positioning one area over another area
			<ul> <li>compare areas by tracing one area and placing it over the top of another area</li> </ul>
			• describe one area as larger than, the same as (about the same as), or smaller than another area
	2	Measuring area using informal units	• compare use of non-uniform units with uniform units to measure area
			• tile units to completely cover an area
			<ul> <li>consider effect of gaps and overlaps when measuring area</li> </ul>
			• recognize iteration and structure in arrangement of uniform informal units to measure the area
			• identify features that determine whether chosen units will be good units to measure area; ie, units must be the same size, units need to tile with- out gaps or overlaps
			• estimate areas in uniform informal units
	3	Comparing and ordering areas us- ing uniform informal units (indirect comparison)	<ul> <li>compare two areas by measuring using uniform informal units</li> </ul>
			• order three or more areas by mea- suring using uniform informal units
			• make statements of comparison about the relative size of three areas, eg if A is larger than B and B is larger than C, then A is larger than C
	4	Measuring and estimating areas of rectangles using a square unit	• establish usefulness of using a square unit to find an area as it al- lows for an array structure and does not have gaps or overlaps
			• compare the same area measured using different sized square unit

Learning Journey	Step	Content	Description
			• understand that the larger the unit square, the smaller the number of units needed and likewise the smaller the square unit, the larger the number of units needed
		Quest: 2D shapes	
Naming 2D shapes	1	Identifying and naming two- dimensional shapes	• identify and name two-dimensional shapes including octagons, pen- tagons, circles, hexagons, triangles and quadrilaterals by their number of sides
			• select a shape from a description of its features, eg number of sides or ver- tices
			• measure and describe the side prop- erties of the special quadrilaterals, including parallelograms, rectangles, rhombuses, squares, trapezoids and kites
			<ul> <li>identify and name shapes in pictures, designs and the environment</li> </ul>
Sorting 2D shape (1 at- tribute)	1	1 Sorting basic two-dimensional shapes by 1 attribute	<ul> <li>recognize and explain how a group of two-dimensional shapes as been sorted, e.g., size or shape</li> </ul>
			• sort a group of two-dimensional shapes by 1 attribute, e.g., size,colour, shape
			<ul> <li>compare similarities and differences using informal language</li> </ul>
	2	2 Sorting two-dimensional shapes	• sort regular and irregular two- dimensional shapes in various ori- entations including octagons, pen- tagons, circles, hexagons, triangles, quadrilaterals; explain the attribute used to sort, eg size
			• sort regular and irregular two- dimensional shapes in various ori- entations including octagons, pen- tagons, circles, hexagons, triangles, quadrilaterals using a given attribute, eg number of sides or vertices
Comparing 2D shape	2D shape 1 Comparing 1 shape with an squares, rectangles, circles angles		• describe similarities and differences in terms of number of sides, side lengths and corners
	2	Comparing and describing two- dimensional shapes	• manipulate, compare and describe similarities and differences between two-dimensional shapes including oc- tagons, pentagons, circles, hexagons, triangles and quadrilaterals

Learning Journey	Step	Content	Description
		Quest: 3D objects	
Sorting 3D objects (1 at- tribute)	1	Sorting three-dimensional objects using 1 attribute	• sort basic three-dimensional objects by 1 attribute and explain the attribute used to sort, e.g., shape, colour, size, function
			• recognize and explain how a group of objects has been sorted (1 attribute only)
	2	Sorting familiar three-dimensional objects — cones, cubes, spheres,	• sort familiar three-dimensional objects using given attributes
		cylinders, prisms	• sort familiar three-dimensional objects and explain the attribute(s) used
Comparing 3D objects	1	Comparing three-dimensional objects including pyramids, prisms, cones, spheres, and cylinders	• describe similarities and differ- ences between prisms (including cubes), pyramids, cylinders, cones and spheres, e.g., surfaces, faces, edges, and vertices
			• recognize and describe the use of three-dimensional objects in a variety of contexts, e.g., buildings, packaging
			• identify and name three-dimensional objects as prisms (including cubes), pyramids, cylinders, cones and spheres
Replicating & building 3D objects	1	1 Building three-dimensional struc- tures	• build three-dimensional structures using concrete materials
			• describe the two-dimensional shapes that the structure contains
Finding shape in the envi- ronment	2	Identifying and naming shapes embedded in pictures, designs and	• identify simple shapes embedded in pictures
		the environment	• use computer drawing tools to out- line shapes embedded in a digital pic- ture or design
		Comparing three-dimensional objects to everyday objects	• describe similarities and differences between an everyday object and a three-dimensional figure
			• identify common three-dimensional objects in everyday objects, eg, cans, balls, boxes
		Quest: Position & movement	
Describing position & movement	& 1	1 Describing position and movement using everyday language	• describe the position of station- ary objects/people in relation to them- selves using everyday language
			• describe the position of stationary objects/people in relation to other ob- jects/people and structures using ev- eryday language
			• interpret the everyday language of position to move themselves

Learning Journey	Step	Content	Description
			• interpret the everyday language of position to move objects
	2	Distinguishing between left and right from own perspective	• distinguish between left and right from their own perspective
			• describe the position of an object as to the left or right of themselves
			• describe the position of an object as to the left or right of another object from their own perspective
			• move themselves to the left or right as instructed
			• move objects to the left or right as instructed

#### 10 Data and probability

Big Idea - Data: Concrete graphs help us to compare and interpret data and show one-to-one correspondence.						
		Qu	est: Using g	graphs		
Learning Journey	Steps	Content				Description
Graphs with one-to-one correspondence	1	Introducing plays	arranged	data	dis-	• use prepared templates to record and present category data using, eg objects, pictures, stickers
						• count and compare the objects in each category; use the language of 'more', 'less', 'same' to describe cate- gory data; is able to make statements such as 'there are 3 boys who have red lunchboxes'

## Part III Grade 2

#### 11 Number

Number concepts to 100						
	Stope	Quest: Number concepts to 100	Description			
China acumtina hu 2a ta	Steps	Content	Description			
100	1	by 2s from any multiple of 2 to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward by 2s from any multiple of 2 up to 100			
			• skip count forward by 2s from any multiple of 2 by memory and an under- standing of the number sequence			
			• recognize an error in the skip count- ing sequence			
	2	Counting by skip counting back- ward by 2s from any multiple of 2 up to 100	• use concrete materials, models, drawings, number lines/charts to skip count backward by 2s from any multi- ple of 2 up to 100			
			• skip count backward by 2s from any multiple of 2 by memory and an under- standing of the number sequence			
			• recognize an error in the skip count- ing sequence			
	3	Counting by skip counting forward or backward by 2s from any multi- ple of 2 up to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward or backward by 2s from any multiple of 2 up to 100			
			• skip count forward or backward by 2s from any multiple of 2 by memory and an understanding of the number sequence			
			• recognize an error in the skip count- ing sequence			
	4	4 Counting by skip counting forward or backward in 2s from any num- ber up to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward or backward in 2s from any number up to 100			
			• skip count by 2s forward and back- ward by memory and an understand- ing of the number sequence			
			• recognize an error in the skip count- ing sequence			
Skip counting by 5s to 100	1	Counting by skip counting forward by 5s from any multiple of 5 to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward by 5s from any multiple of 5 up to 100			

Learning Journey	Step	Content	Description
			• skip count forward by 5s from any multiple of 5 by memory and an under- standing of the number sequence
			• recognize an error in the skip count- ing sequence
	2	Counting by skip counting back- ward by 5s from any multiple of 5 up to 100	• use concrete materials, models, drawings, number lines/charts to skip count backward by 5s from any multi- ple of 5 up to 100
			• skip count backward by 5s from any multiple of 5 by memory and an under- standing of the number sequence
			• recognize an error in the skip count- ing sequence
	3	Counting by skip counting forward or backward by 5s from any multi- ple of 5 up to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward or backward by 5s from any multiple of 5 up to 100
			• skip count forward or backward by 5s from any multiple of 5 by memory and an understanding of the number sequence
			• recognize an error in the skip count- ing sequence
Skip counting by 10s to 100	1	Counting by skip counting forward by 10s from zero up to 100	<ul> <li>use concrete materials, models, drawings, number lines/charts to skip count by 10s from zero</li> </ul>
			• use rhythmic counting to count in 10s from zero
			• recognize an error in the skip count- ing sequence
	2	Counting by skip counting back- ward by 10s from up to 100	<ul> <li>use concrete materials, models, drawings, number lines/charts to skip count backward by 10s</li> </ul>
			• use rhythmic counting to count in 10s from zero
			<ul> <li>recognize an error in the skip count- ing sequence</li> </ul>
	3	Counting by skip counting forward or backward by 10s from zero up to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward and backward by 10s from zero
			• use rhythmic counting to count in 10s forward and backward
			• recognize an error in the skip count- ing sequence
	4	Counting by skip counting forward or backward by 10s from any num- ber up to 100	• use concrete materials, models, drawings, number lines/charts to skip count forward or backward by 10s from any number up to 100

Learning Journey	Step	Content	Description
			• skip count forward or backward by 10s from any number up to 100 using place value understanding
			<ul> <li>recognize an error in the skip count- ing sequence</li> </ul>
Skip counting by 2s, 5s & 10s to 100	1	Counting by skip counting in 2s, 5s, 10s from zero to 100	• use concrete materials, models, drawings, number lines/charts to skip count by 2s, 5s, 10s from zero
			<ul> <li>use rhythmic counting to count in 2s,</li> <li>5s or 10s from zero</li> </ul>
	2	Finding 'how many' objects using skip counting by 2, 5 or 10 up to 100	• use skip counting by 2, 5 or 10 to de- termine 'how many' when objects are grouped or shared equally
		Skip counting forward or back- ward by 2s, 5s, 10s or 3s off the multiple up to 100 using a model	• count forward or backward by 2s off the multiple up to 100 using a 100 chart
			• count forward or backward by 5s off the multiple up to 100 using a 100 chart
			• count forward or backward by 10s off the multiple up to 100 using a 100 chart
			• count forward or backward by 3s off the multiple up to 100 using a 100 chart
Sequencing numbers to 100	1	Identifying numbers before and af- ter up to 100	• identify the number that comes af- ter a given number up to 100; describe this number as 'one more than'
			• identify the number that comes be- fore a given number up to 100; de- scribe this number as 'one less than'
			• identify the number that comes be- fore or after a given number up to 100; describe this number as 'one more than' or 'one less than'
Comparing & ordering numbers to 100	1	Ordering numbers to 100	• order up to 4 consecutive numbers within 100 from smallest to largest or largest to smallest; explain the reason for the order given
			• order up to 4 non-consecutive num- bers within 100 from smallest to largest or largest to smallest; explain the reason for the order given
	2	Comparing numbers to 100	model and compare two 2-digit numbers using place value equipment     compare two 2-digit numbers
	3	Ordering and comparing numbers	order numbers on benchmarked
		on benchmarked number lines (us- ing benchmarks of 0, 25, 50, 100)	number lines (0, 25, 50, 100) • compare numbers on benchmarked
			number lines (0, 25, 50, 100)

Learning Journey	Step	Content	Description
Counting to 100	1	Connecting number names, num- bers, and collections 0 to 50 (focus on 21 to 50)	<ul> <li>represent numbers 0 to 50 using fin- gers, pictures, objects, numbers, and words</li> </ul>
			<ul> <li>match the collection to the number and number word or given a number or number word, create the collection</li> </ul>
			• represent quantities from 1 to 50 us- ing concrete materials and visual rep- resentations
	2	Counting collections 0 to 100	<ul> <li>count everyday concrete materials using one-to-one correspondence</li> </ul>
			• recognize that the last number name represents the total number in the col- lection when counting ; answer 'how many?' questions
Using words & numbers for 2-digit numbers	1	Reading and writing 2-digit num- bers using words and numerals	• write a given 2-digit number in words, eg 67 as sixty-seven
			• write the numerals for a 2-digit num- ber given in words
	2	Representing 2-digit numbers us- ing words, numerals and objects	• model a given 2-digit number using concrete materials, pictures or draw-ings
			• write the numbers and words, eg 'fifty-three' for a 2-digit number repre- sented using place value equipment or using pictures, drawings
Investigating even & odd numbers	1	Modelling odd and even number patterns up to 20	• model odd and even numbers using objects such as counters paired in 2 rows
			• describe the pattern created using the terms 'odd' or 'even' numbers
	2	Investigating odd and even num- bers using models (up to 20)	• recognize odd or even numbers us- ing tens frames, decide if the number shown is odd or even
			<ul> <li>model odd and even numbers using tens frames</li> </ul>
	3	Investigating odd and even num- bers (up to 100)	<ul> <li>identify odd and even numbers up to 100</li> </ul>
			<ul> <li>sort numbers into odd or even sets</li> </ul>
	I	Quest: Place value of numbers to 1	.00
Using place value: 10s and 1s	1	Using place value to partition 2- digit numbers up to 50	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number (up to 50) into tens and ones
	2	Using place value to partition 2- digit numbers	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number into tens and ones
			<ul> <li>model and describe a 2-digit number in both words and numerals, eg 53 as '5 tens and 3 ones' or '50 and 3'</li> </ul>

Learning Journey		Step	Content	Description
				<ul> <li>model a number expressed in words, eg '6 tens and 2 ones'</li> </ul>
Non-standard place value	piace 1	Partitioning 2-digit numbers up to 50 using non-standard partition- ing	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number (up to 50) using non- standard partitioning, eg 35 as 2 tens and 15 ones	
	2	Recognizing non-standard parti- tioning of 2-digit numbers using words	• recognize non-standard partitioning of 2-digit numbers using words, eg 34 is 3 tens and 4 ones or 3 tens and 14 ones	
	3	3 Identifying the place value of digits in 2-digit numbers	• write the numeral for a 2-digit num- ber modelled using place value equip- ment	
			• identify the digit in the tens or ones column for a given 2-digit number	
		4 Partitioning 2-digit numbers using non-standard partitioning	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number using non-standard partitioning, eg, 35 as 2 tens and 15 ones	
				• model and identify a number from non-standard partitioning, eg, recog- nize 4 tens and 13 ones as 53

#### Computational fluency

Addition and subtraction facts to 20 (introduction of computational strategies)				
	Ctores	Quest: Addition & subtraction facts	to 20	
Using doubles & near doubles to 20	1	Adding doubles up to 20	<ul> <li>add doubles with and without using models (up to 20)</li> </ul>	
	2	Adding doubles or near doubles	• solve addition problems using dou- bles, eg 4 + 3 + 4 as 4 + 4 + 3	
			• model and solve addition prob- lems with near doubles, eg $5 + 7$ as $5 + 5 + 2 = 12$	
	3	Subtracting using doubles	• model and solve subtraction prob- lems using doubles, eg 14 - 7 as 7 + 7 = 14 or 15 - 8 as 7 + 7 + 1 = 15	
Solving number problems using near doubles	1	Adding near doubles including where both addends change	• model and solve addition prob- lems with near doubles, eg 5 + 7 as 5 + 5 + 2 = 12	
			• model and solve addition problems using near doubles where both ad- dends change, eg 5 + 7 as 6 + 6 = 12	
Adding to 20	1	Modelling and recording combina- tions that add to numbers from 11 to 20	• model and recognize the relationship between numbers to 10 and numbers to 20 using models eg tens frames eg 5 + 4 = 9 and 15 + 4 = 19	
			• use the additions to 10 to record the combinations of numbers that add to between 11 and 20	
	2	Recalling number bonds to 20	• use known facts and number pat- terns to recall bonds to $20 \text{ eg } 8 + 2 = 10$ so $18 + 2 = 20$	
	3	Solving addition problems with start and change unknown (within 20)	• solve and recall addition facts within 20 with start and change unknown ; include problems where the operation is on the right side of the equation	
Subtracting to 20	1	Finding the difference between 2 numbers (up to 20)	• represent two numbers using con- crete materials and a number line eg place value equipment and a number line; compare the materials and count from the smaller number to find the difference	
			• find the missing number in an addi- tion problem eg 4 + ? = 9	
			• solve word problems which involve finding the difference between two numbers	
	2	Describing and using mental strategies for basic addition and related subtraction facts to 18	• describe and use mental strategies to solve addition and subtraction facts to 18	

Learning Journey	Step	Content	Description
	3	Adding and subtracting within 20 fluently	• use known mental strategies to add and subtract fluently within 20
	4	Solving subtraction problems with start and change unknown (within 20)	• solve and recall subtraction facts within 20 with start and change un- known; include problems where the operation is on the right side of the equation
Adding & subtracting to 20	1	Finding fact families for addition and subtraction (between 10 and 20)	• model and investigate the relation- ship between addition and subtraction using concrete models and or a num- ber line
			• find the other three facts given one fact, eg 12 + 5 = 17
Using the commutative property of addition	1	Using the commutative property of addition to find missing numbers (up to 20)	• develop an understanding of the commutative property of addition and complete number sentences in addition and subtraction fact families, eg $9 + 6 = 15, 6 + 9 = 15, 15 - 6 = 9, 15 - 9 = 6$
			• describe how the missing number was calculated and check using the opposite operation
			• explain the purpose of the symbol used to represent the unknown number
Counting on by bridging to 10	1	Bridging to ten to add a 1-digit and 1-digit number using models and diagrams	• add to the nearest ten first then add the rest, using models for support, e.g., 8 + 7 as 8 + 2 = 10 and 10 + 5 = 15
			• recognize the best time to use this strategy is when one number is close to a ten
			• record the strategy of bridging to ten using numbers and/or models, eg, number lines
Creating word problems	1	Creating and solving simple addi- tion and subtraction word prob-	• represent a word problem as an ad- dition or subtraction number sentence
		lems in context (within 20)	• solve a variety of simple addition and subtraction word problems in con- text, eg find the difference, find the sum, change unknown, start unknown simple addition and subtraction word problems
			• explain and compare strategies used to solve addition and subtraction word problems

Addition and subtraction to 100				
Learnina lournev	Steps	Quest: Addition within 100	Description	
Adding 2-digit & 1-digit numbers using place value	1	Adding 2-digit and 1-digit num- bers using place value partitioning with models (split strategy)	• model and solve the addition of a 2-digit and 1-digit number using place value equipment, eg use base 10 blocks to show $25 + 8$ as $20 + 5 + 8$ and then $20 + 13 = 33$	
			<ul> <li>record and explain the use of the strategy</li> </ul>	
	2	Adding 2-digit and 1-digit num- bers using place value under- standing (split strategy)	• mentally solve the addition of a 2- digit and 1-digit number using place value partitioning	
			<ul> <li>record and explain the use of the strategy</li> </ul>	
	3	Adding 2-digit and 1-digit num- bers using place value under-	• use a 100 chart to help solve 2-digit and 1-digit addition	
		standing and a 100 chart	• use an empty number line to model and solve the addition of a 2-digit number and 10s, eg use a number line to model 32 + 30 as 32, 42, 52, [62]	
			<ul> <li>record and explain the use of the strategy</li> </ul>	
	4	Adding with 1 digit to/from 2- digit numbers using efficient men- tal strategies (max sum 100)	• select, use and record an efficient strategy to solve an addition problem, eg counting on, bridging to ten, split strategy, jump strategy, place value	
			<ul> <li>check the solution to an addition problem using a different strategy</li> </ul>	
			• recognize the most efficient strategy and explain why	
Adding by bridging to 10 with 2- & 1-digit numbers	1	Bridging to ten to add a 2-digit and 1-digit number using models and diagrams	• add to the nearest ten first then add the rest, using models for support, e.g., 28 + 7 as 28 + 2 = 30 and 30 + 5 = 35	
			• recognize the best time to use this strategy is when one number is close to a ten	
			• record the strategy of bridging to ten using numbers and/or models, eg number lines	
Adding tens to a 2-digit number using models	1	Adding tens to a 2-digit number using models and/or equipment for support	• add ten and multiples of ten to a given 2-digit number, eg 36 + 20 = 56 (max sum 100)	
	2	Adding 2-digit numbers and 10s using place value understanding and a 100 chart	• use a 100 chart to help solve 2-digit and 1-digit addition	

Learning Journey	Step	Content	Description
Adding two 2-digit num- bers using place value	1	Adding tens and ones using place value equipment and a split strat- egy (no crossing tens)	• model and solve the addition of two 2-digit numbers represented horizon- tally using place value equipment (not crossing ten), eg use base 10 blocks to model 34 + 12 as 30 + 10 and 4 + 2 (max sum 100)
			<ul> <li>record and explain the use of the strategy</li> </ul>
	2	Adding two 2-digit numbers using place value models (split strategy)	• use place value equipment to model and solve the addition of two 2-digit numbers using standard partitioning, eg 37 + 45 as 30 + 40 and 5 + 7
			• explain the use of a split strategy us- ing informal recordings
	3	Adding two 2-digit numbers using place value understanding and a 100 chart	• use a 100 chart to help add two 2- digit numbers
Adding two 2-digit num- bers using a number line	1	Introducing the addition of two 2- digit numbers using place value partitioning on a number line (jump strategy)	• use an empty number line to model and solve the addition of two 2- digit numbers, eg solve $35 + 43$ as 35 + 10 + 10 + 10 + 10 = 75 then 75 + 1 + 1 + 1 = 78 (max sum 100)
			• record and explain the use of the strategy
	2	Adding two 2-digit numbers using place value partitioning on a num- ber line (jump strategy)	• use an empty number line to model and solve the addition of two 2- digit numbers, eg solve $35 + 43$ as 35 + 40 = 75 then $75 + 3 = 78$
			<ul> <li>record and explain the use of the strategy</li> </ul>
Adding by compensating	1	Adding 10 then compensating to add a single digit (7, 8 or 9) to a 1- or 2-digit number	• add 10 first then subtract to com- pensate using models for support, eg, 6 + 9 as 6 + 10 = 16 then 16 -1 = 15
			• record the strategy adding 10 then compensating to add a single digit (7, 8 or 9) using numbers and/or models, eg, number lines
Using number bonds to 100	1	Using number bonds to 100 (mul- tiples of 10)	• use knowledge of number bonds to 10 to relate to number bonds to 100, eg $4 + 6 = 10$ so $40 + 60 = 100$
			• combine numbers that add to 100, eg 40 + 70 + 60 + 30, first combine 40 and 60, and 70 and 30
		Quest: Subtraction within 100	
Subtracting by bridging to 10	1	Bridging to ten to mentally add or subtract a 1-digit and 2-digit num- ber	• use bridging to ten to solve addition and subtraction problems with 1- and 2-digit numbers
			• use bridging to ten to solve addition and subtraction problems with 1- and 2-digit numbers where the change is unknown, eg 25 + ? = 32

Learning Journey	Step	Content	Description
Subtracting 2- & 1-digit numbers using place value	1	Bridging to ten to subtract a 1-digit number from a 2-digit number us- ing models and diagrams	• subtract to the nearest ten first then subtract the rest, using models for support, e.g., $32 - 6$ as $32 - 2 = 30$ and 30 - 4 = 26
			<ul> <li>recognize the best time to use this strategy is when one number is close to a ten</li> </ul>
			<ul> <li>record the strategy of bridging to ten using numbers and/or models eg num- ber lines</li> </ul>
	2	Subtracting a 1-digit from a 2-digit number using place value under- standing and a 100 chart	• use a 100 chart to help solve 2-digit and 1-digit subtraction
Subtracting using mixed strategies	1	Subtracting with 1 digit to/from 2-digit numbers using efficient strategies	• select, use and record an efficient strategy to solve the subtraction of a 1-digit number from a 2-digit number, eg counting back, bridging to ten, in- verse relationship with addition, jump strategy (max sum 100)
			<ul> <li>check the solution to a subtraction problem using a different strategy, eg, an addition strategy</li> </ul>
			<ul> <li>recognize the most efficient strategy and explain why</li> </ul>
Subtracting tens from a 2-digit number	1	Subtracting tens from a 2-digit number using models and/or equipment for support	• subtract ten and multiples of ten to a give 2-digit number, eg 36 - 20 = 16 (max sum 100)
	2	Subtracting 2-digit numbers and tens using place value partitioning on a number line (jump strategy)	<ul> <li>use an empty number line to model and solve the subtraction of tens from 2-digit numbers</li> </ul>
			<ul> <li>record and explain the use of a jump strategy</li> </ul>
	3	Subtracting 10s from a 2-digit numbers using place value under- standing and a 100 chart	• use a 100 chart to help subtract 10s from a 2-digit number
Subtracting two 2-digit numbers using place value	1	Subtracting tens and ones using place value equipment and a split strategy (no crossing tens)	• model and solve the subtraction of two 2-digit numbers represented horizontally using place value equipment (not crossing ten), eg use base 10 blocks to model $34 - 12$ as $30 - 10$ and $4 - 2$
			<ul> <li>record and explain the use of the strategy</li> </ul>
	2	Subtracting two 2-digit numbers using place value understanding and a 100 chart	• use a 100 chart to subtract two 2- digit numbers

Learning Journey	Step	Content	Description
Subtracting two 2-digit numbers on a number line	1	Introducing subtraction of two 2- digit numbers using place value partitioning on a number line (jump strategy)	• use an empty number line to model and solve the subtraction of two 2- digit numbers by counting back, eg solve $52 - 23$ as $52 - 10 - 10 = 32$ then 32 - 1 - 1 - 1 = 29 (max sum 100)
			<ul> <li>record and explain the use of the strategy</li> </ul>
	2	Subtracting two 2-digit numbers using place value partitioning on a number line (jump strategy)	• use an empty number line to model and solve the subtraction of two 2- digit numbers by counting back, eg solve $52 - 23$ as $52 - 20 = 32$ then 32 - 3 = 29 (max sum 100)
			• record and explain the use of the strategy
Subtracting by compen- sating	2	Subtracting 10 then compensating to subtract a single digit (7, 8 or 9) from a 2-digit number	• subtract 10 first then add to compen- sate using models for support, eg, 15 - 9 as 15 - 10 = 5 then 5 + 1 = 6
			• record the strategy subtracting 10 then compensating to subtract a sin- gle digit (7, 8 or 9) using numbers and/or models, eg, number lines
	(	Quest: Addition & subtraction within	100
Adding up to find the dif- ference	1	Subtracting two 2-digit numbers using addition	• recognize and model the inverse re- lationship between addition and sub- traction
			• rearrange a subtraction problem into an addition problem with change un- known and then use an effective addi- tion strategy to solve, eg using a jump strategy to solve 54 – 38 as 38 + ? = 54 on a number line
	2	Introducing the mental addition and subtraction of two 2-digit numbers using place value under- standing (jump strategy)	• mentally solve the addition or sub- traction of two 2-digit numbers us- ing place value partitioning (max sum 100)
Solving add/sub prob- lems with place value	1	Applying place value and patterns to solve addition and subtraction problems within 100	• apply place value and patterns to solve addition and subtraction prob- lems within 100, eg $3 + 5 = 8$ , so 13 + 5 = 18 and $23 + 5 = 28$
Adding/subtracting using mixed strategies	1	Adding and subtracting 1 digit to/from 2-digit numbers using effi- cient strategies (max sum 100)	• select, use and record an efficient strategy to solve an addition or sub-traction problem (max sum 100)
			• check the solution to an addition or subtraction problem using a different strategy
			<ul> <li>recognize the most efficient strategy and explain why</li> </ul>

Learning Journey	Step	Content	Description
Add/subtract two 2-digit numbers using place value	1	Adding and subtracting two 2- digit numbers mentally using place value understanding	<ul> <li>mentally solve the addition or sub- traction of two 2-digit numbers using a jump strategy, eg solve 35 + 43 as 35 + 40 = 75 then 75 + 3 = 78 (max sum 100)</li> <li>check calculations by doing the in- verse operation</li> </ul>
Using the relationship of addition & subtraction	1	Adding and subtracting tens and ones mentally using place value understanding (no crossing tens)	<ul> <li>solve the addition or subtraction of two 2-digit numbers represented hor- izontally (no crossing ten)</li> <li>check calculations by doing the in- verse operation</li> </ul>
Solving addition & sub- traction word problems	1	Solving addition and subtraction word problems where either the start or the change is unknown (1- digit and 2-digit numbers)	• solve word problems where the start is unknown, eg 'Anna had some plums. Sam gave her 5 more. Now she has 13 plums. How many did she have to start with?'
			• solve word problems where the change is unknown, eg 'Anna has 5 plums. How many more does she need to have 13?' or 'Anna had 13 plums. She gave some to Sam. Now she has 7 plums. How many plums did she give to Sam?'
			• solve word problems involving com- parisons, eg Anna has 13 plums. Sam has 7 plums. How many more plums does Anna have? or Anna has 7 more plums than Sam. Sam has 5 plums. How many plums does Anna have?
	2	Creating and solving one step ad- dition and subtraction word prob-	• represent a word problem as an ad- dition or subtraction number sentence
		lems (within 99 with no regroup- ing)	• solve simple addition and subtrac- tion word problems in context includ- ing find the difference, find the sum, change unknown, start unknown; no regrouping needed
			• explain and compare strategies used to solve addition and subtraction word problems
Writing number sen- tences to solve word	1	Writing number sentences to solve word problems (1-digit and 2-digit	• represent a word problem as an ad- dition or subtraction number sentence
problems		addition and subtraction)	• solve and check the appropriateness of the answer against the word prob- lem
			• pose an addition or subtraction word problem using a given number sentence

Learning Journey	Step	Content	Description
Estimating sums & differ- ences	1 Esti tion prol	Estimating addition and subtrac- tion of two 2-digit numbers in a problem solving context	• round numbers to the nearest 10 to estimate addition in a problem solving context, eg 46 + 38 as 50 + 40 in a problem solving context
			• round numbers to the nearest 10 to estimate subtraction in a problem solving context eg 86 – 38 as 90 – 40 in a problem solving context

	Change in quantity, using pictorial and symbolic representation						
	Quest: Explore change in quantity						
Learning Jo	ourney		Steps	Content	Description		
Exploring quantity	change	in	1	Exploring equality and inequality (up to 20)	• create a set in which the number of objects is greater than, less than or equal to the number of objects in a given set		
					• demonstrate examples of equal- ity and inequality through investiga- tion, using a balance model; describe equality as balance and inequality as imbalance, concretely and pictorially		
					• determine through investigation us- ing a balance model and whole num- bers to 20 the number of identical ob- jects that must be added or subtracted to establish equality		
					• determine if 2 given concrete sets are equal or unequal and explain the process used		
			2	Exploring change in quantity using models (up to 100)	• explore change in quantity using models (up to 100)		

Symbolic representation of equality and inequality								
	Quest: Equality & inequality							
Learning Journey	Steps	Content	Description					
Equality in number sen- tences to 20 using mod- els	1	Recognizing the concept of equal- ity in numbers up to 18	• partition whole numbers to 18 in a variety of ways using concrete materials					
			• recognize equality, eg starting with 9 tiles and adding 6 more gives the same result as starting with 10 tiles and adding 5 more					
			• represent with concrete materials and pictures, 2 number sentences that are equal, using the equal sign					
Recognizing equality in number sentences to 20	1	Recognizing equality in addition and subtraction number sentences using objects and models for sup- port	• understand the meaning of the equal sign					

Learning Journey	Step	Content	Description
			• determine if equations involving ad- dition or subtraction are true or false, eg $6 = 6, 7 = 8 - 1, 5 + 2 = 2$
Recognizing equality in number sentences to 50	1	Recognizing the concept of equal- ity in numbers up to 50	• partition whole numbers to 50 in a variety of ways using concrete materials
			• recognize equality, eg starting with 12 tiles and adding 20 more yields the same result as starting with 30 tiles and adding 2 more
			• find the missing number to make an addition or subtraction number sentence true (up to 50)
Using the inequality sym- bol	1	Representing equality and in- equality of number and objects using = and ≠ within 100	<ul> <li>represent equality and inequality of number and objects using = and ≠ eg 9 objects = 9 object but 8 objects ≠ 9 objects</li> </ul>
			<ul> <li>record equations symbolically us- ing = and ≠ to make the number sen- tence true</li> </ul>
Equality & inequality in number sentences to 100	1	Representing equality and in- equality in addition and/or sub- traction using models (0 to 100)	• represent equality in addition and/or subtraction using models, eg 3+4 = 9- 2 where students must balance the pan balance
			<ul> <li>represent inequality in addition and/or subtraction using models, eg 3+4 ≠ 9-2 where students must balance the pan balance</li> </ul>
Writing equivalent num- ber sentences	1	Recognizing and recording equiva- lent addition and subtraction num- ber sentences (1-digit and 2-digit addition and subtraction)	• determine, through investigation us- ing models and objects for support, whether the 2 sides of a given addi- tion or subtraction number sentence are equal or not equal using symbols; justify the answer
			• model equal number sentences using a variety of concrete and/or pictorial representations and record the equal- ities symbolically
			• justify solutions when completing number sentences

#### 13 Patterning

Repeating and increasing patterns						
Quest: Repeating patterns						
Learning Journey	Steps	Content	Description			
Identifying repeating pat- terns	1	Exploring simple patterns with transformations	<ul> <li>identify a pattern involving simple transformations</li> </ul>			
			• copy and continue patterns involving transformations			
			• create simple patterns involving transformations and demonstrate an understanding that a pattern can re- sult from repeating transformations			
Extending repeating pat- terns	1	Continuing repeating patterns with objects and symbols	• continue repeating patterns using objects and symbols			
	2	Creating, extending and describing repeating patterns	• extend and describe repeating pat- terns involving more than 1 attribute change, eg transformation and size			
			• create repeating patterns involv- ing more than 1 attribute change, eg transformation and size			
			• predict the next element in a repeat- ing pattern; justify			
Creating repeating pat- terns	1	Copying repeating patterns using objects and symbols	<ul> <li>copy repeating patterns using objects and symbols</li> </ul>			
	2	Creating repeating patterns using a given criteria, eg using 3 colours and 2 shapes	• create repeating patterns using a given criteria, eg using 3 colours and 2 shapes			
			• predict the next element in a repeat- ing element; justify			
Identifying errors in re- peating patterns	1	Manipulating repeating patterns with 1 attribute change and 2 or 3	• identify errors in simple patterns with 1 attribute change			
		elements	• identify the missing element in a sim- ple pattern			
			• identify the element required to com- plete a simple given pattern			
	2	Manipulating repeating patterns with 1 attribute change and 3 or 4	• identify errors in simple patterns with 1 attribute change			
		elements	• identify the missing element in a simple pattern			
			• identify the element required to com- plete a simple given pattern			
		Quest: Repeating number patterr	ns			
Repeating numerical pat- terns	1	Identifying, extending and describ- ing repeating numeric patterns	• identify and extend through investi- gation, numeric repeating patterns, eg 1, 2, 1, 2, 1, 2,			
			<ul> <li>describe numeric repeating patterns</li> </ul>			

Learning Journey	Step	Content	Description
	2	Representing and describing num- ber patterns (2s, 5s or 10s)	• represent number patterns (skip counting in multiples of 1s, 2s, 5s or 10s from any number) on a number line or number chart
			• describe the number pattern repre- sented, eg 'this number pattern goes up in 5s'
Identifying & describing number patterns to 100	1	Identifying and describing number patterns (1s, 2s, 5s, 10s, 25s) up to 100	• identify and describe growing and shrinking patterns generated by the repeated addition or subtraction of 1s, 2s, 5s, 10s or 25s on a number line or number chart
	2	Extending additive and subtractive number patterns (within 5)	• continue given number patterns that increase or decrease, eg 1, 2, 3, 4, 20, 18, 16, 14,
	3	Extending, completing and de- scribing simple additive or subtrac-	• determine a missing number in a number pattern, eg 3, 7, 11, _, 19
		tive number patterns with 1 oper- ation (within 10) up to 100	• explain how a solution was deter- mined and check solutions by repeat- ing the pattern
			• describe a number pattern in words, eg 'lt goes up by 3s'
			• continue a number pattern, eg '3, 7, 11,,'
Relating repeating pat- terns to number patterns	1	Relating patterns with objects and symbols to number patterns	• describe and relate a pattern to the corresponding number pattern, eg cir- cle, square, circle, square is a 'two pattern'
			• skip count to count the total objects in a pattern, eg count the total num- ber of objects in a 'two pattern' by skip counting the groups of objects in 2s
	(	Quest: Repeating and increasing pat	terns
Increasing & growing patterns	1	Exploring growing number pat- terns up to 100	<ul> <li>identify and describe growing num- ber patterns involving addition</li> </ul>
			• create growing patterns and demon- strate an understanding that a pat- tern results from repeating an opera- tion (addition)
	2	Exploring and representing grow- ing visual patterns using addition	• identify growing patterns found in visual patterns including real-life con- texts (eg wallpaper pattern, music) and create the next step in the se- quence
	3	Exploring and representing grow- ing patterns	• represent a given growing pattern in a variety of ways, eg represent a let- ter pattern A, AA, AAA, AAAA using shapes

#### 14 Geometry and measurement

Direct linear measurement, introducing standard metric units							
Quest: Measure length							
Learning Journey	Steps	Content	Description				
Measuring in centimetres	1	Introducing formal units for length: centimetres	• recognize the need for a formal unit smaller than the metre				
			• develop a personal reference for the approximate length of 1 cm				
			• recognize and model that there are 100 cm in 1 m ie 100 cm = 1 m				
			• estimate and use the centimetre as a unit to measure lengths, to the near- est centimetre, using a device with 1 cm markings, eg use a paper strip of length 10 cm				
			• record lengths and distances using the abbreviation for centimetres (cm)				
			• compare lengths with the same standard unit				
	2	Measuring in centimetres	• measure lengths using a centimetre ruler				
Estimating length	1	Estimating and measuring to the nearest centimetre	• estimate lengths and check by mea- suring; explain strategies used to es- timate lengths and distances, such as by referring to a known length, eg 'My handspan is 10 cm and my desk is 8 handspans long, so my desk is about 80 cm long'				
			• measure lengths and distances to the nearest centimetre using a cen- timetre ruler				
			• record lengths and distances using the abbreviation for centimetres (cm)				
Selecting appropriate units of measure (m & cm)	1	Selecting appropriate units of measurement: cm and m	• select and justify the most appropri- ate metric unit to measure given mass (centimetres and metres)				
	2	Selecting appropriate units of measurement: metres, centime- tres	• select and justify the most appro- priate metric unit to measure given lengths and distances (metres and centimetres)				

Multiple attributes of 2D shapes and 3D objects					
Quest: 2D shapes					
Learning Journey	Steps	Content		Description	
Sorting 2D shapes	1	Sorting shapes b	basic two-dimensional y more than 1 attribute	<ul> <li>recognize and explain how a group of two-dimensional shapes as been sorted, e.g., size or shape</li> </ul>	

Learning Journey	Step	Content	Description
			• sort a group of two-dimensional shapes by attributes such as size,colour, shape
			• compare similarities and differences using informal language
Comparing 2D shape	1	Comparing and describing two- dimensional shapes	• manipulate, compare and describe similarities and differences between two-dimensional shapes including oc- tagons, pentagons, circles, hexagons, triangles and quadrilaterals
			<ul> <li>identify and describe the number of sides</li> </ul>
		Quest: 3D objects	
Sorting 3D objects	1	Sorting three-dimensional objects using more than 1 basic attributes	• sort three-dimensional objects and explain the attribute used to sort, eg shape, colour, size, function
			<ul> <li>recognize and explain how a group of objects has been sorted</li> </ul>
	2	Sorting familiar three-dimensional objects — cones, cubes, spheres, cylinders, prisms	• sort familiar three-dimensional objects using given attributes
			• sort familiar three-dimensional objects and explain the attribute(s) used
		Sorting three-dimensional objects (cubes, prisms, spheres, cylinders)	• sort three-dimensional objects ac- cording to particular attributes, eg the shape of the surfaces or number of edges
			• explain the attribute or multiple at- tributes used
			• distinguish between the attributes of objects that are geometric proper- ties and the attributes that are not, eg colour, size, texture
2D shapes as part of 3D objects	1	Recognizing and naming three- dimensional objects	<ul> <li>recognise common three- dimensional objects in the envi- ronment and drawings, including different orientations</li> </ul>
			• name common three-dimensional objects
	2	2 Building three-dimensional struc- tures	• build three-dimensional structures using concrete materials
			• describe the two-dimensional shapes that the structure contains

#### 15 Data and probability

Pictorial representation of concrete graphs, using one-to-one correspondence					
		Quest: Explore graphs			
Learning Journey	Steps	Content	Description		
Pictographs	1	Representing and reading cate- gory data in a pictograph	• represent category data in a picto- graph using a baseline, equal spacing, same-sized symbols and a key indi- cating one-to-one correspondence		
			• read and interpret data represented in a pictograph; pose and answer sim- ple summative and comparative ques- tions, eg 'Which is the least favourite season?'		
	2	Introducing and reading pic- tographs with one-to-one corre- spondence	• become familiar with the structure and layout of a basic pictograph in- cluding title, labels on each axis, equal spacing		
			• read and interpret pictographs; an- swer one-step questions, eg, 'How many more students like reading than art?'; identify basic similarities and dif- ferences between categories in pic- tographs; make simple conclusions		
Tally charts	1	Introducing and completing tally tables	• collect and sort data using a simple given tally table		
			• answer yes, no or quantity ques- tions; agree or disagree with state- ments made by others; make basic statements regarding the number of items in a data category, eg '3 more children prefer the colour red to the colour blue'		
	2	Introducing and reading data in basic tables	• read data in tables; become familiar with the structure of tables		
			• compare category data in a tally chart and use the language of 'more', 'most', 'fewer', 'least'; identify basic similarities and differences between categories		
Interpreting & creating basic data displays	1	Ordering category data from greatest to least frequency for various data sets	• order category data from greatest to least frequency for various data sets displayed in tally tables, concrete graphs and pictographs		
	2	Conducting a well-supported and basic statistical investigation using category data	• ask a simple question to gather cat- egory or discrete data, eg 'How many letters are in our names?'		
			• collect and record data using con- crete objects, pictures or symbols		

Learning Journey	Step	Content	Description
			• display data in simple displays or us- ing graphic organizers, eg tables, lists, using concrete objects, simple block diagrams, pictographs
			• answer questions and make simple statements related to the data gathered
	3	Representing category or discrete data using simple displays	• use concrete materials or pictures of objects as symbols to create data displays where 1 object or picture represents 1 data value (one-to-one correspondence), e.g., use different- coloured blocks to represent different- coloured cars
			• record data in prepared graphic or- ganizers such as simple bar graphs, pictographs or other diagrams
	4	Introducing the statistical investi- gation process (tables, lists, pic- tographs or bar graphs)	• determine what data to gather in or- der to investigate a question of inter- est, eg colour, mode of transport, gen- der, type of animal, sport
			<ul> <li>collect data through questioning and record the data using tally marks</li> </ul>
			• identify categories of data and use them to sort data, eg sort data col- lected on attendance by day of the week and into boys and girls present
			<ul> <li>represent category data in a table, list, bar graph or pictograph (one-to- one correspondence)</li> </ul>
			• record observations and answer simple summary questions based on data collected and displayed in a list, table, pictograph, or simple bar graph

Likelihood of familiar life events, using comparative language							
	Quest: Comparative language						
Learning Journey	Steps	Content	Description				
Using possible & impossi- ble	1	Using the language of probability: possible and impossible	<ul> <li>identify and distinguish between 'possible' and 'impossible' events</li> </ul>				
			• describe familiar events as being 'possible' or 'impossible', eg 'lt is possi- ble that it will rain today', 'lt is impos- sible to roll a standard six-sided dice and get a 7'				
Using likely & unlikely	1	Using the language of probability: likely and unlikely	• describe possible outcomes in ev- eryday activities and events as being 'likely' or 'unlikely' to happen				
			• compare familiar activities and events and describe them as being 'likely' or 'unlikely' to happen				

Learning Journey	Step	Content	Description
Using certain & uncertain	1	Using the language of probability: certain and uncertain	<ul> <li>identify and distinguish between</li> <li>'certain' and 'uncertain' events</li> </ul>
			• describe familiar situations as being certain or uncertain, eg 'lt is uncertain what the weather will be like tomor- row', 'lt is certain that tomorrow is Sat- urday'
Using comparative lan- guage	1	Using the basic language of prob- ability: impossible, possible, likely, unlikely	• identify practical activities and ev- eryday events that involve chance, eg 'I might play with my friend after school'
			• make predictions about what might happen when discussing practical ac- tivities and everyday events that in- volve chance
			<ul> <li>describe outcomes in everyday ac- tivities and events as being 'possible', 'impossible', 'likely' or 'unlikely' to hap- pen</li> </ul>
	2 3 4	Using the language of probabil- ity, including the terms "impossi- ble", "possible", and "certain", to describe the likelihood of comple- mentary events happening	• use the language of probability, in- cluding the terms "impossible", "possi- ble", and "certain", to describe the like- lihood of complementary events hap- pening
		3 Using the language of probability: equally likely, less likely and more likely	<ul> <li>identify and distinguish between 'equally likely', 'less likely' and 'more likely' events</li> </ul>
			<ul> <li>compare familiar activities and events and describe them as being 'equally likely', 'more likely' or 'less likely' to happen</li> </ul>
		Using the basic language of prob- ability: impossible, unlikely, less likely, equally likely, more likely, certain	<ul> <li>Identify practical activities and everyday events that involve chance, eg</li> <li>'I might or might not win the game'</li> </ul>
			• make predictions about what might happen when discussing practical ac- tivities and everyday events that in- volve chance
			• describe outcomes in everyday ac- tivities and events as being 'impos- sible', 'unlikely', 'less likely', 'equally likely', 'more likely', 'certain'

Financial literacy – coin combinations to 100 cents, and spending and saving			
		Quest: Financial literacy	
Learning Journey	Steps	Content	Description
Using coin combinations to 100¢	1	Using coins to make amounts (up to 100¢)	<ul> <li>combine amounts of coins to make a given amount of money shown in cents (no decimals)</li> </ul>
			• calculate the total value of a group of coins and record this value in cents
			• generate and recognize different combinations of coins that have the same value
	2	Calculating change within 100¢	• calculate the change when using coins within 100¢

## Part IV **Grade 2 – Big Ideas**

#### 16 Number

Big Idea - Number: Numbers to 100 represent quantities that can be decomposed into 10s and 1s.				
		Quest: Place value of numbers to 1	LOO	
Learning Journey	Steps	Content	Description	
Place value - 10s & 1s	1	Using place value to partition 2- digit numbers up to 50	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number (up to 50) into tens and ones	
	2	Using place value to partition 2- digit numbers	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number into tens and ones	
			• model and describe a 2-digit number in both words and numerals, eg 53 as '5 tens and 3 ones' or '50 and 3'	
			<ul> <li>model a number expressed in words, eg '6 tens and 2 ones'</li> </ul>	
Non-standard place value	1	Partitioning 2-digit numbers up to 50 using non-standard partition- ing	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number (up to 50) using non- standard partitioning, eg 35 as 2 tens and 15 ones	
	2	Recognizing non-standard parti- tioning of 2-digit numbers using words	• recognize non-standard partitioning of 2-digit numbers using words, eg 34 is 3 tens and 4 ones or 3 tens and 14 ones	
	3	Identifying the place value of digits in 2-digit numbers	• write the numeral for a 2-digit num- ber modelled using place value equip- ment	
			• identify the digit in the tens or ones column for a given 2-digit number	
	4	Partitioning 2-digit numbers using non-standard partitioning	• use place value equipment and mod- els, eg tens frames, to partition a given 2-digit number using non-standard partitioning, eg, 35 as 2 tens and 15 ones	
			• model and identify a number from non-standard partitioning, eg, recog- nize 4 tens and 13 ones as 53	

#### 17 Computational fluency

Big Idea - Comp fluency: Development of computational fluency in addition and subtraction with numbers to 100 reauires an understanding of place value.				
Ouest: Addition within 100				
Learning Journey	Steps	Content	Description	
Adding 2-digit & 1-digit numbers using place value	1	Adding 2-digit and 1-digit num- bers using place value partitioning with models (split strategy)	• model and solve the addition of a 2-digit and 1-digit number using place value equipment, eg use base 10 blocks to show 25 + 8 as 20 + 5 + 8 and then 20 + 13 = 33	
			• record and explain the use of the strategy	
	2	Adding 2-digit and 1-digit num- bers using place value under- standing (split strategy)	• mentally solve the addition of a 2- digit and 1-digit number using place value partitioning	
			• record and explain the use of the strategy	
	3	Adding 2-digit and 1-digit num- bers using place value under-	• use a 100 chart to help solve 2-digit and 1-digit addition	
		standing and a 100 chart	• use an empty number line to model and solve the addition of a 2-digit number and 10s, eg use a number line to model 32 + 30 as 32, 42, 52, [62]	
			• record and explain the use of the strategy	
	4	Adding with 1 digit to/from 2- digit numbers using efficient men- tal strategies (max sum 100)	• select, use and record an efficient strategy to solve an addition problem, eg counting on, bridging to ten, split strategy, jump strategy, place value	
			• check the solution to an addition problem using a different strategy	
			• recognize the most efficient strategy and explain why	
Adding by bridging to 10 with 2- & 1-digit numbers	1	Bridging to ten to add a 2-digit and 1-digit number using models and diagrams	• add to the nearest ten first then add the rest, using models for support, e.g., 28 + 7 as $28 + 2 = 30$ and $30 + 5 = 35$	
			• recognize the best time to use this strategy is when one number is close to a ten	
			<ul> <li>record the strategy of bridging to ten using numbers and/or models, eg number lines</li> </ul>	
Adding tens to a 2-digit number using models	1	Adding tens to a 2-digit number using models and/or equipment for support	• add ten and multiples of ten to a give 2-digit number, eg 36 + 20 = 56 (max sum 100)	
	2	Adding 2-digit numbers and 10s using place value understanding and a 100 chart	• use a 100 chart to help solve 2-digit and 1-digit addition	

Learning Journey	Step	Content	Description
Adding two 2-digit num- bers using place value	1	Adding tens and ones using place value equipment and a split strat- egy (no crossing tens)	• model and solve the addition of two 2-digit numbers represented horizon- tally using place value equipment (not crossing ten), eg use base 10 blocks to model 34 + 12 as 30 + 10 and 4 + 2 (max sum 100)
			• record and explain the use of the strategy
	2	Adding two 2-digit numbers using place value models (split strategy)	• use place value equipment to model and solve the addition of two 2-digit numbers using standard partitioning, eg 37 + 45 as 30 + 40 and 5 + 7
			• explain the use of a split strategy us- ing informal recordings
	3	Adding two 2-digit numbers using place value understanding and a 100 chart	• use a 100 chart to help add two 2- digit numbers
Adding two 2-digit num- bers using a number line	1	Introducing the addition of two 2- digit numbers using place value partitioning on a number line (jump strategy)	• use an empty number line to model and solve the addition of two 2- digit numbers, eg solve $35 + 43$ as 35 + 10 + 10 + 10 + 10 = 75 then 75 + 1 + 1 + 1 = 78 (max sum 100)
			• record and explain the use of the strategy
	2	Adding two 2-digit numbers using place value partitioning on a num- ber line (jump strategy)	• use an empty number line to model and solve the addition of two 2- digit numbers, eg solve $35 + 43$ as 35 + 40 = 75 then $75 + 3 = 78$
			• record and explain the use of the strategy
Adding by compensating	1	Adding 10 then compensating to add a single digit (7, 8 or 9) to a 1- or 2-digit number	• add 10 first then subtract to compensate using models for support, eg, $6 + 9$ as $6 + 10 = 16$ then $16 - 1 = 15$
			• record the strategy adding 10 then compensating to add a single digit (7, 8 or 9) using numbers and/or models, eg, number lines
Using number bonds to 100	1	Using number bonds to 100 (mul- tiples of 10)	• use knowledge of number bonds to 10 to relate to number bonds to 100, eg $4 + 6 = 10$ so $40 + 60 = 100$
			• combine numbers that add to 100, eg 40 + 70 + 60 + 30, first combine 40 and 60, and 70 and 30
		Quest: Subtraction within 100	
Subtracting by bridging to 10	1	Bridging to ten to mentally add or subtract a 1-digit and 2-digit num- ber	• use bridging to ten to solve addition and subtraction problems with 1- and 2-digit numbers
			• use bridging to ten to solve addition and subtraction problems with 1- and 2-digit numbers where the change is unknown, eg 25 + ? = 32

Learning Journey	Step	Content	Description
Subtracting 2- & 1-digit numbers using place value	1	1 Bridging to ten to subtract a 1-digit number from a 2-digit number us- ing models and diagrams	• subtract to the nearest ten first then subtract the rest, using models for support, e.g., $32 - 6$ as $32 - 2 = 30$ and 30 - 4 = 26
			• recognize the best time to use this strategy is when one number is close to a ten
			<ul> <li>record the strategy of bridging to ten using numbers and/or models eg num- ber lines</li> </ul>
	2	Subtracting a 1-digit from a 2-digit number using place value under- standing and a 100 chart	• use a 100 chart to help solve 2-digit and 1-digit subtraction
Subtracting using mixed strategies	1	Subtracting with 1 digit to/from 2-digit numbers using efficient strategies	• select, use and record an efficient strategy to solve the subtraction of a 1-digit number from a 2-digit number, eg counting back, bridging to ten, in- verse relationship with addition, jump strategy (max sum 100)
			• check the solution to a subtraction problem using a different strategy, eg, an addition strategy
			<ul> <li>recognize the most efficient strategy and explain why</li> </ul>
Subtracting tens from a 2-digit number	1	Subtracting tens from a 2-digit number using models and/or equipment for support	• subtract ten and multiples of ten to a give 2-digit number, eg 36 - 20 = 16 (max sum 100)
	2	Subtracting 2-digit numbers and tens using place value partitioning on a number line (jump strategy)	<ul> <li>use an empty number line to model and solve the subtraction of tens from 2-digit numbers</li> </ul>
			<ul> <li>record and explain the use of a jump strategy</li> </ul>
	3	Subtracting 10s from a 2-digit numbers using place value under- standing and a 100 square	• use a 100 square to help subtract 10s from a 2-digit number
Subtracting two 2-digit numbers using place value	1	Subtracting tens and ones using place value equipment and a split strategy (no crossing tens)	• model and solve the subtraction of two 2-digit numbers represented horizontally using place value equipment (not crossing ten), eg use base 10 blocks to model $34 - 12$ as $30 - 10$ and $4 - 2$
			<ul> <li>record and explain the use of the strategy</li> </ul>
	2	Subtracting two 2-digit numbers using place value understanding and a 100 chart	• use a 100 chart to subtract two 2- digit numbers

Learning Journey	Step	Content	Description
Subtracting two 2-digit numbers, number line	1	Introducing subtraction of two 2- digit numbers using place value partitioning on a number line (jump strategy)	• use an empty number line to model and solve the subtraction of two 2- digit numbers by counting back, eg solve $52 - 23$ as $52 - 10 - 10 = 32$ then 32 - 1 - 1 - 1 = 29 (max sum 100)
			• record and explain the use of the strategy
	2	Subtracting two 2-digit numbers using place value partitioning on a number line (jump strategy)	• use an empty number line to model and solve the subtraction of two 2- digit numbers by counting back, eg solve $52 - 23$ as $52 - 20 = 32$ then 32 - 3 = 29 (max sum 100)
			• record and explain the use of the strategy
Subtracting by compen- sating	2	Subtracting 10 then compensating to subtract a single digit (7, 8 or 9) from a 2-digit number	• subtract 10 first then add to compen- sate using models for support, eg, 15 - 9 as 15 - 10 = 5 then 5 + 1 = 6
			• record the strategy subtracting 10 then compensating to subtract a sin- gle digit (7, 8 or 9) using numbers and/or models, eg, number lines
	(	Quest: Addition & subtraction within	100
Adding up to find the dif- ference	1	Subtracting two 2-digit numbers using addition	• recognize and model the inverse re- lationship between addition and sub- traction
			• rearrange a subtraction problem into an addition problem with change un- known and then use an effective addi- tion strategy to solve, eg using a jump strategy to solve 54 – 38 as 38 + ? = 54 on a number line
	2	Introducing the mental addition and subtraction of two 2-digit numbers using place value under- standing (jump strategy)	• mentally solve the addition or sub- traction of two 2-digit numbers us- ing place value partitioning (max sum 100)
Solving add/sub prob- lems with place value	1	Applying place value and patterns to solve addition and subtraction problems within 100	• apply place value and patterns to solve addition and subtraction prob- lems within 100, eg $3 + 5 = 8$ , so 13 + 5 = 18 and $23 + 5 = 28$
Adding/subtracting using mixed strategies	1	Adding and subtracting 1 digit to/from 2-digit numbers using effi- cient strategies (max sum 100)	• select, use and record an efficient strategy to solve an addition or sub-traction problem (max sum 100)
			• check the solution to an addition or subtraction problem using a different strategy
			<ul> <li>recognize the most efficient strategy and explain why</li> </ul>

Learning Journey	Step	Content	Description
Add/subtract two 2-digit numbers using place value	1	Adding and subtracting two 2- digit numbers mentally using place value understanding	• mentally solve the addition or sub- traction of two 2-digit numbers using a jump strategy, eg solve $35 + 43$ as 35 + 40 = 75 then $75 + 3 = 78$ (max sum 100)
			<ul> <li>check calculations by doing the inverse operation</li> </ul>
Using the relationship of addition & subtraction	1	Adding and subtracting tens and ones mentally using place value understanding (no crossing tens)	<ul> <li>solve the addition or subtraction of two 2-digit numbers represented hor- izontally (no crossing ten)</li> <li>check calculations by doing the in-</li> </ul>
			verse operation
Solving addition & sub- traction word problems	1	Solving addition and subtraction word problems where either the start or the change is unknown (1- digit and 2-digit numbers)	• solve word problems where the start is unknown, eg 'Anna had some plums. Sam gave her 5 more. Now she has 13 plums. How many did she have to start with?'
	2		• solve word problems where the change is unknown, eg 'Anna has 5 plums. How many more does she need to have 13?' or 'Anna had 13 plums. She gave some to Sam. Now she has 7 plums. How many plums did she give to Sam?'
			• solve word problems involving com- parisons, eg Anna has 13 plums. Sam has 7 plums. How many more plums does Anna have? or Anna has 7 more plums than Sam. Sam has 5 plums. How many plums does Anna have?
		Creating and solving one step ad- dition and subtraction word prob- lems (within 99 with no regroup- ing)	• represent a word problem as an ad- dition or subtraction number sentence
			• solve simple addition and subtrac- tion word problems in context includ- ing find the difference, find the sum, change unknown, start unknown; no regrouping needed
			• explain and compare strategies used to solve addition and subtraction word problems
Writing number sen- tences to solve word	1	Writing number sentences to solve word problems (1-digit and 2-digit	<ul> <li>represent a word problem as an ad- dition or subtraction number sentence</li> </ul>
problems		addition and subtraction)	• solve and check the appropriateness of the answer against the word prob- lem
			<ul> <li>pose an addition or subtraction word problem using a given number sen- tence</li> </ul>

Learning Journey	Step	Content	Description
Estimating sums & differ- ences	<sup>er-</sup> 1	Estimating addition and subtrac- tion of two 2-digit numbers in a problem solving context	• round numbers to the nearest 10 to estimate addition in a problem solving context, eg 46 + 38 as 50 + 40 in a problem solving context
			• round numbers to the nearest 10 to estimate subtraction in a problem solving context eg 86 – 38 as 90 – 40 in a problem solving context

#### 18 Patterning

Big Idea - Patterning: The regular change in increasing patterns can be identified and used to make generalizations.			
		Quest: Repeating patterns	
Learning Journey	Steps	Content	Description
Identifying repeating pat- terns	1	Exploring simple patterns with transformations	<ul> <li>identify a pattern involving simple transformations</li> </ul>
			• copy and continue patterns involving transformations
			• create simple patterns involving transformations and demonstrate an understanding that a pattern can re- sult from repeating transformations
Extending repeating pat- terns	1	Continuing repeating patterns with objects and symbols	<ul> <li>continue repeating patterns using objects and symbols</li> </ul>
	2	Creating, extending and describing repeating patterns	• extend and describe repeating pat- terns involving more than 1 attribute change, eg transformation and size
			• create repeating patterns involv- ing more than 1 attribute change, eg transformation and size
			• predict the next element in a repeat- ing pattern; justify
Creating repeating pat- terns	1	Copying repeating patterns using objects and symbols	<ul> <li>copy repeating patterns using objects and symbols</li> </ul>
	2	Creating repeating patterns using a given criteria, eg using 3 colours and 2 shapes	• create repeating patterns using a given criteria, eg using 3 colours and 2 shapes
			• predict the next element in a repeat- ing element; justify
Identifying errors in re- peating patterns	1	Manipulating repeating patterns with 1 attribute change and 2 or 3 elements	• identify errors in simple patterns with 1 attribute change
			<ul> <li>identify the missing element in a sim- ple pattern</li> </ul>
			• identify the element required to com- plete a simple given pattern
	2	Manipulating repeating patterns with 1 attribute change and 3 or 4	• identify errors in simple patterns with 1 attribute change
		elements	<ul> <li>identify the missing element in a sim- ple pattern</li> </ul>
			<ul> <li>identify the element required to com- plete a simple given pattern</li> </ul>
		Quest: Repeating number patterr	IS
Repeating numerical pat- terns	1	Identifying, extending and describ- ing repeating numeric patterns	• identify and extend through investi- gation, numeric repeating patterns, eg 1, 2, 1, 2, 1, 2,
			• describe numeric repeating patterns

Learning Journey	Step	Content	Description
	2	Representing and describing num- ber patterns (2s, 5s or 10s)	• represent number patterns (skip counting in multiples of 1s, 2s, 5s or 10s from any number) on a number line or number chart
			• describe the number pattern repre- sented, eg 'this number pattern goes up in 5s'
Identifying & describing number patterns to 100	1	Identifying and describing number patterns (1s, 2s, 5s, 10s, 25s) up to 100	• identify and describe growing and shrinking patterns generated by the repeated addition or subtraction of 1s, 2s, 5s, 10s or 25s on a number line or number chart
	2	Extending additive and subtractive number patterns (within 5)	• continue given number patterns that increase or decrease, eg 1, 2, 3, 4, 20, 18, 16, 14,
	3	Extending, completing and de- scribing simple additive or subtrac-	• determine a missing number in a number pattern, eg 3, 7, 11, _, 19
		tive number patterns with 1 oper- ation (within 10) up to 100	• explain how a solution was deter- mined and check solutions by repeat- ing the pattern
			<ul> <li>describe a number pattern in words, eg 'lt goes up by 3s'</li> </ul>
			• continue a number pattern, eg '3, 7, 11,,'
Relating repeating pat- terns to number patterns	1	Relating patterns with objects and symbols to number patterns	• describe and relate a pattern to the corresponding number pattern, eg cir- cle, square, circle, square is a 'two pattern'
			• skip count to count the total objects in a pattern, eg count the total num- ber of objects in a 'two pattern' by skip counting the groups of objects in 2s
	(	Quest: Repeating and increasing pat	terns
Increasing & growing patterns	1	Exploring growing number pat- terns up to 100	<ul> <li>identify and describe growing num- ber patterns involving addition</li> </ul>
			• create growing patterns and demon- strate an understanding that a pat- tern results from repeating an opera- tion (addition)
	2	Exploring and representing grow- ing visual patterns using addition	• identify growing patterns found in visual patterns including real-life con- texts (eg wallpaper pattern, music) and create the next step in the se- quence
	3	Exploring and representing grow- ing patterns	• represent a given growing pattern in a variety of ways, eg represent a let- ter pattern A, AA, AAA, AAAA using shapes

#### Geometry and measurement

Big Idea - Geo and measurement: Objects and shapes have attributes that can be described, measured, and compared.			
		Quest: Measure length	
Learning Journey	Steps	Content	Description
Measuring in centimetres	1	Introducing formal units for length: centimetres	<ul> <li>recognize the need for a formal unit smaller than the metre</li> </ul>
			• develop a personal reference for the approximate length of 1 cm
			• recognize and model that there are 100 cm in 1 m ie 100 cm = 1 m
			• estimate and use the centimetre as a unit to measure lengths, to the near- est centimetre, using a device with 1 cm markings, eg use a paper strip of length 10 cm
			• record lengths and distances using the abbreviation for centimetres (cm)
			<ul> <li>compare lengths with the same standard unit</li> </ul>
	2	Measuring in centimetres	• measure lengths using a centimetre ruler
Estimating length	1	Estimating and measuring to the nearest centimetre	• estimate lengths and check by mea- suring; explain strategies used to es- timate lengths and distances, such as by referring to a known length, eg 'My handspan is 10 cm and my desk is 8 handspans long, so my desk is about 80 cm long'
			• measure lengths and distances to the nearest centimetre using a cen- timetre ruler
			<ul> <li>record lengths and distances using the abbreviation for centimetres (cm)</li> </ul>
Selecting appropriate units of measure (m & cm)	1	Selecting appropriate units of measurement: cm and m	• select and justify the most appropri- ate metric unit to measure given mass (centimetres and metres)
	2	Selecting appropriate units of measurement: metres, centime- tres	• select and justify the most appro- priate metric unit to measure given lengths and distances (metres and centimetres)
		Quest: 2D shapes	
Sorting 2D shapes	1	Sorting basic two-dimensional shapes by more than 1 attribute	• recognize and explain how a group of two-dimensional shapes as been sorted, e.g., size or shape
			<ul> <li>sort a group of two-dimensional shapes by attributes such as size,colour, shape</li> </ul>
			• compare similarities and differences using informal language

Learning Journey	Step	Content	Description
Comparing 2D shape	1	Comparing and describing two- dimensional shapes	• manipulate, compare and describe similarities and differences between two-dimensional shapes including oc- tagons, pentagons, circles, hexagons, triangles and quadrilaterals
			• identify and describe the number of sides
		Quest: 3D objects	
Sorting 3D objects	1	Sorting three-dimensional objects using more than 1 basic attributes	• sort three-dimensional objects and explain the attribute used to sort, eg shape, colour, size, function
			<ul> <li>recognize and explain how a group of objects has been sorted</li> </ul>
	2	Sorting familiar three-dimensional objects — cones, cubes, spheres,	• sort familiar three-dimensional objects using given attributes
		cylinders, prisms	• sort familiar three-dimensional objects and explain the attribute(s) used
	3	Sorting three-dimensional objects (cubes, prisms, spheres, cylinders)	• sort three-dimensional objects ac- cording to particular attributes, eg the shape of the surfaces or number of edges
			• explain the attribute or multiple at- tributes used
			• distinguish between the attributes of objects that are geometric proper- ties and the attributes that are not, eg colour, size, texture
2D shapes as part of 3D objects	1	1 Recognizing and naming three- dimensional objects	<ul> <li>recognise common three- dimensional objects in the envi- ronment and drawings, including different orientations</li> </ul>
			<ul> <li>name common three-dimensional objects</li> </ul>
	2	Building three-dimensional struc- tures	<ul> <li>build three-dimensional structures using concrete materials</li> </ul>
			• describe the two-dimensional shapes that the structure contains

#### 20 Data and probability

Big Idea - Data & probability: Concrete items can be represented, compared, and interpreted pictorially in araphs.					
Quest: Exploring graphs					
Learning Journey	Steps	Content	Description		
Pictographs	1	Representing and reading cate- gory data in a pictograph	• represent category data in a picto- graph using a baseline, equal spacing, same-sized symbols and a key indi- cating one-to-one correspondence		
			• read and interpret data represented in a pictograph; pose and answer sim- ple summative and comparative ques- tions, eg 'Which is the least favourite season?'		
	2	Introducing and reading pic- tographs with one-to-one corre- spondence	• become familiar with the structure and layout of a basic pictograph in- cluding title, labels on each axis, equal spacing		
			• read and interpret pictographs; an- swer one-step questions, eg, 'How many more students like reading than art?'; identify basic similarities and dif- ferences between categories in pic- tographs; make simple conclusions		
Tally charts	1	Introducing and completing tally tables	<ul> <li>collect and sort data using a simple given tally table</li> </ul>		
			• answer yes, no or quantity ques- tions; agree or disagree with state- ments made by others; make basic statements regarding the number of items in a data category, eg '3 more children prefer the colour red to the colour blue'		
	2	Introducing and reading data in basic tables	• read data in tables; become familiar with the structure of tables		
			• compare category data in a tally chart and use the language of 'more', 'most', 'fewer', 'least'; identify basic similarities and differences between categories		
Interpreting & creating basic data displays	1	Ordering category data from greatest to least frequency for various data sets	• order category data from greatest to least frequency for various data sets displayed in tally tables, concrete graphs and pictographs		
	2	Conducting a well-supported and basic statistical investigation using category data	• ask a simple question to gather cat- egory or discrete data, eg 'How many letters are in our names?'		
			• collect and record data using con- crete objects, pictures or symbols		

Learning Journey	Step	Content	Description
			• display data in simple displays or us- ing graphic organizers, eg tables, lists, using concrete objects, simple block diagrams, pictographs
			• answer questions and make simple statements related to the data gathered
	3	Representing category or discrete data using simple displays	• use concrete materials or pictures of objects as symbols to create data displays where 1 object or picture represents 1 data value (one-to-one correspondence), e.g., use different- coloured blocks to represent different- coloured cars
			• record data in prepared graphic or- ganizers such as simple bar graphs, pictographs or other diagrams
	4	Introducing the statistical investi- gation process (tables, lists, pic- tographs or bar graphs)	• determine what data to gather in or- der to investigate a question of inter- est, eg colour, mode of transport, gen- der, type of animal, sport
			• collect data through questioning and record the data using tally marks
			• identify categories of data and use them to sort data, eg sort data col- lected on attendance by day of the week and into boys and girls present
			• represent category data in a table, list, bar graph or pictograph (one-to- one correspondence)
			<ul> <li>record observations and answer simple summary questions based on data collected and displayed in a list, table, pictograph, or simple bar graph</li> </ul>



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