

Revision checklist: Cultural folktale

Criteria	Always	Some	Rarely	Ideas for revision
1. Title – Does it have one?				
2. Does the story entertain? Is there a moral or a message?				
3. Does the orientation tell the reader when, where and who?				
4. Do I use culturally correct names?				
5. Is my story mostly realistic?				
6. Is there a series of events that tells what happens to the characters?				
7. Have I given the characters emotional features e.g. greedy, kind, foolish?				
8. Do I refer to a character by their role and not a name?				
9. Is it written in past tense?				
10. Have I used third person narration?				
11. Is the problem solved?				
12. Have different conjunctions been used well to sequence what happens?				
13. Are there paragraphs to show different parts of the story?				
14. Have I given an explanation of the meaning of the story at the end?				
15. Have I edited my spelling and punctuation?				