

Revision checklist: Modern narrative

Criteria	Always	Some	Rarely	Ideas for revision
1. Title – Does it have one?				
2. Does the story entertain?				
3. Does the orientation tell the reader when, where and who?				
4. Do I use modern characters and settings?				
5. Is there interesting descriptions of characters and settings?				
6. Is there a series of events that tells what happens to the main characters?				
7. Is there a complication that a character has to overcome?				
8. Do I use dialogue (speech) between the characters?				
9. Have I used correct pronouns instead of repeating character names?				
10. Is the problem solved? Is there an attempt to fix the complication?				
11. Have different conjunctions been used well to sequence what happens?				
12. Have I used correct punctuation for speech?				
13. Are there paragraphs to show different parts of the story?				
14. Have I edited my spelling, grammar and punctuation?				