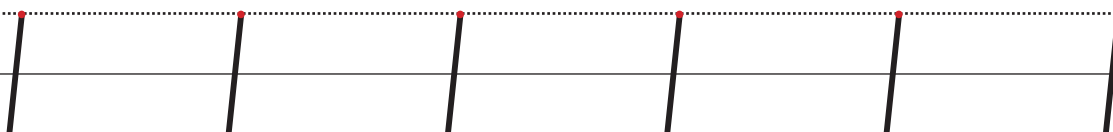
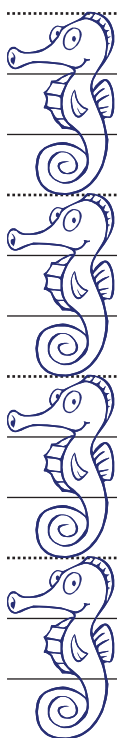
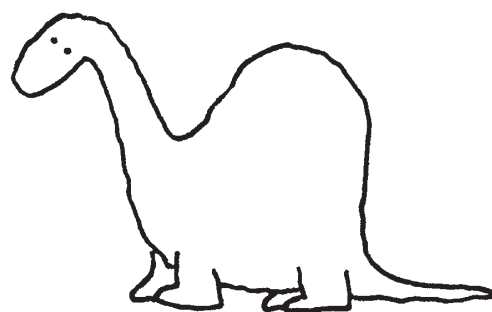
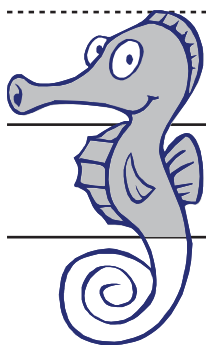
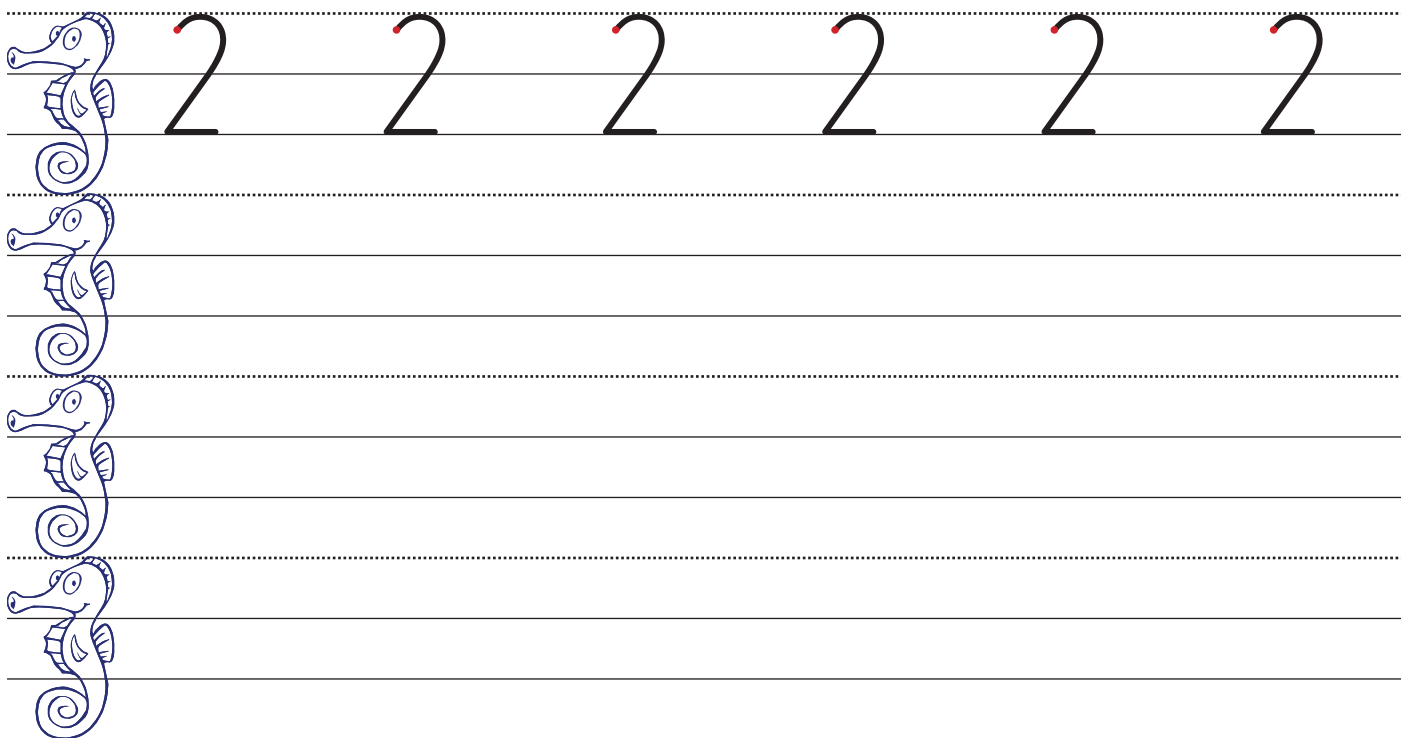
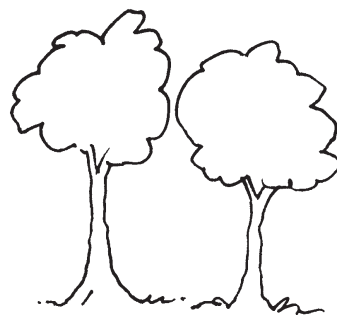
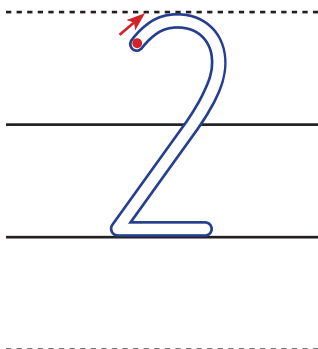
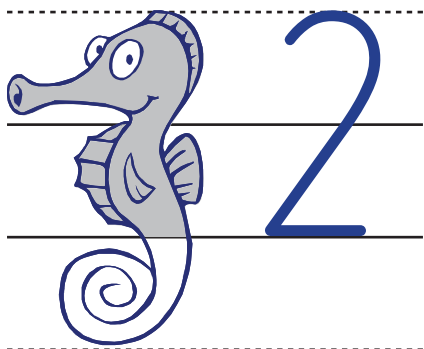


Numerals

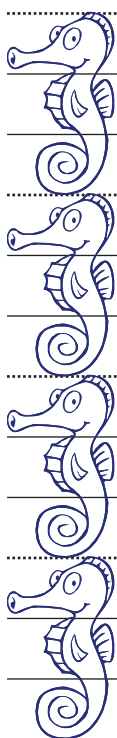
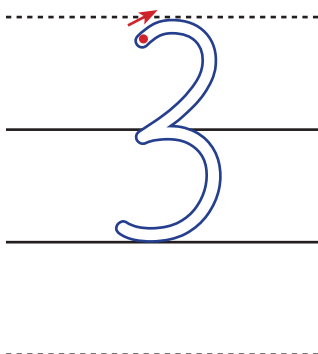
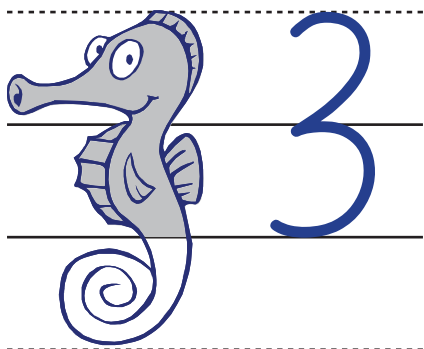
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Numerals

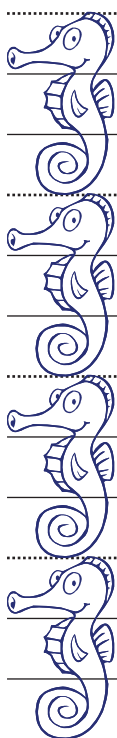
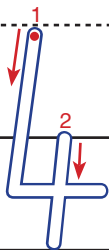
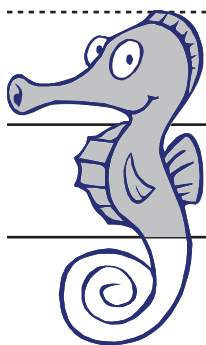
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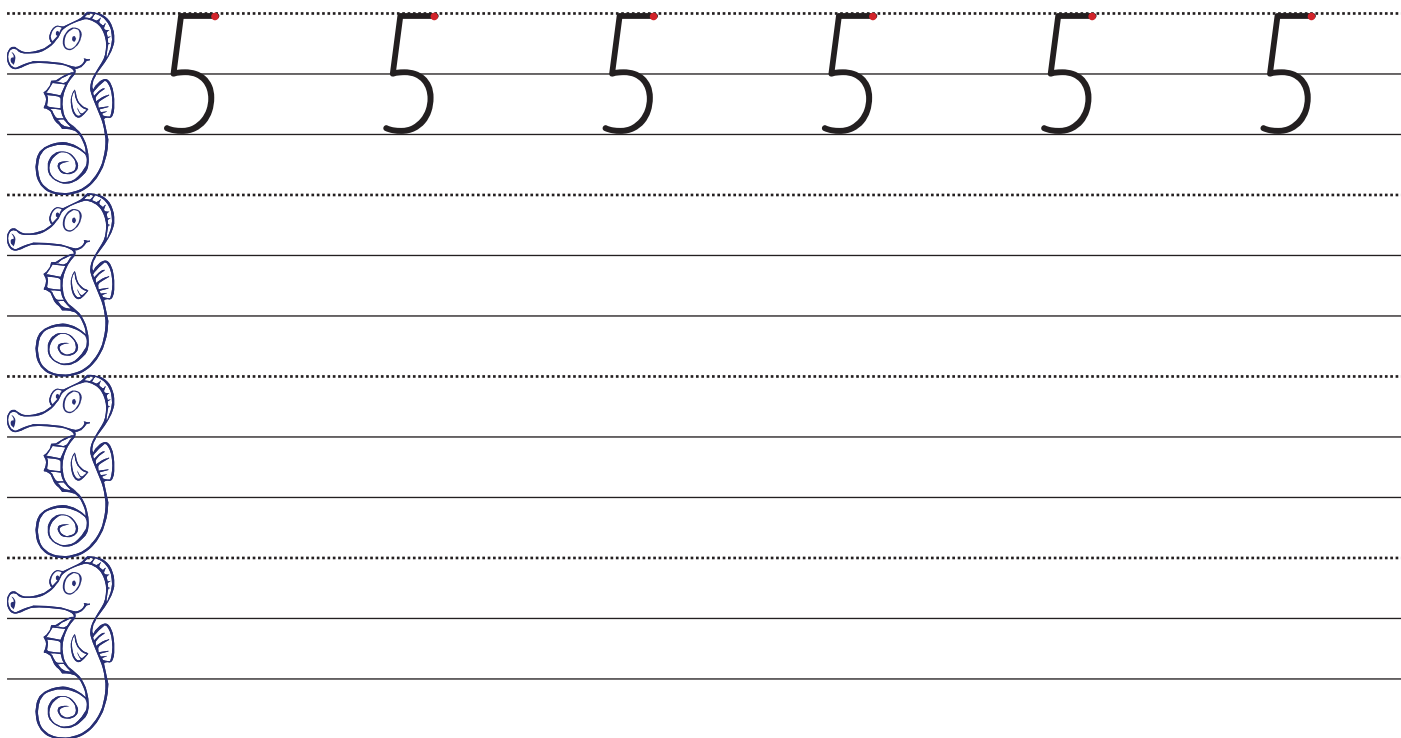
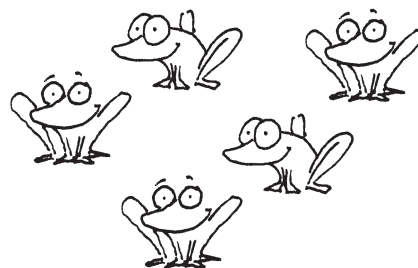
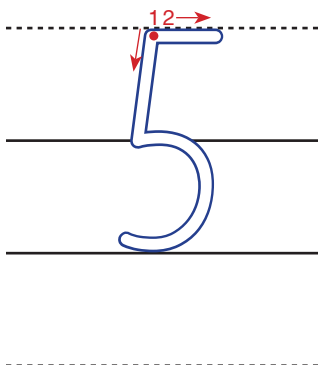
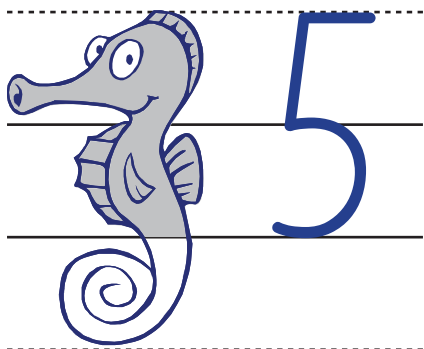


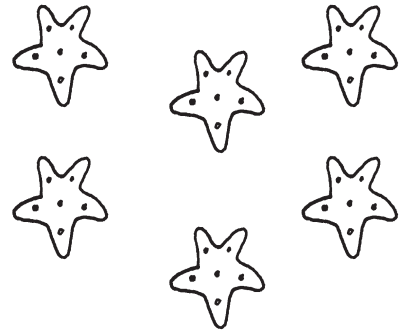
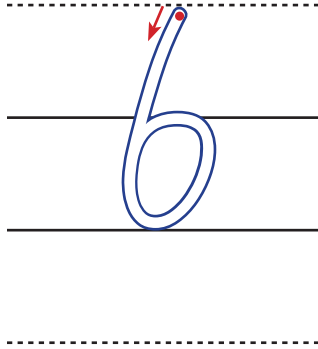
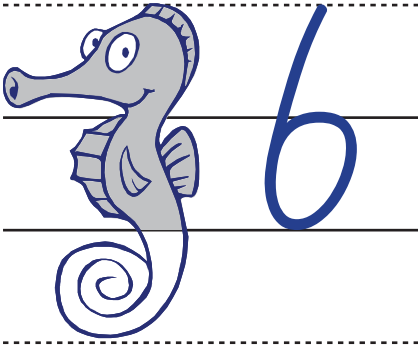
3 3 3 3 3 3

Numerals

4



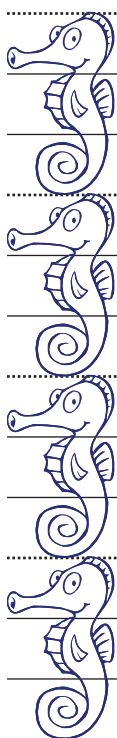
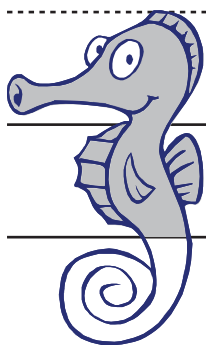


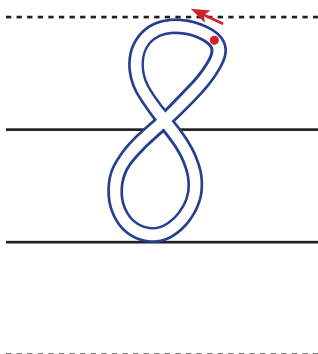
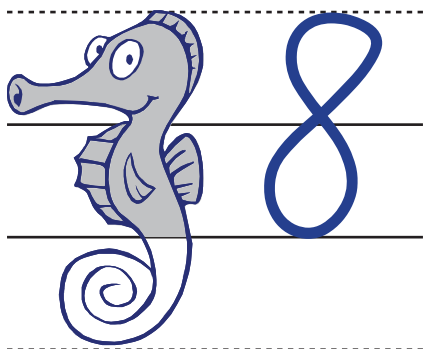


Handwriting practice lines for the numeral 6. The first row contains six '6's, each with a red starting dot and a red arrow indicating the stroke direction. Below this are several more rows of empty handwriting lines for practice, each starting with a seahorse illustration on the left.

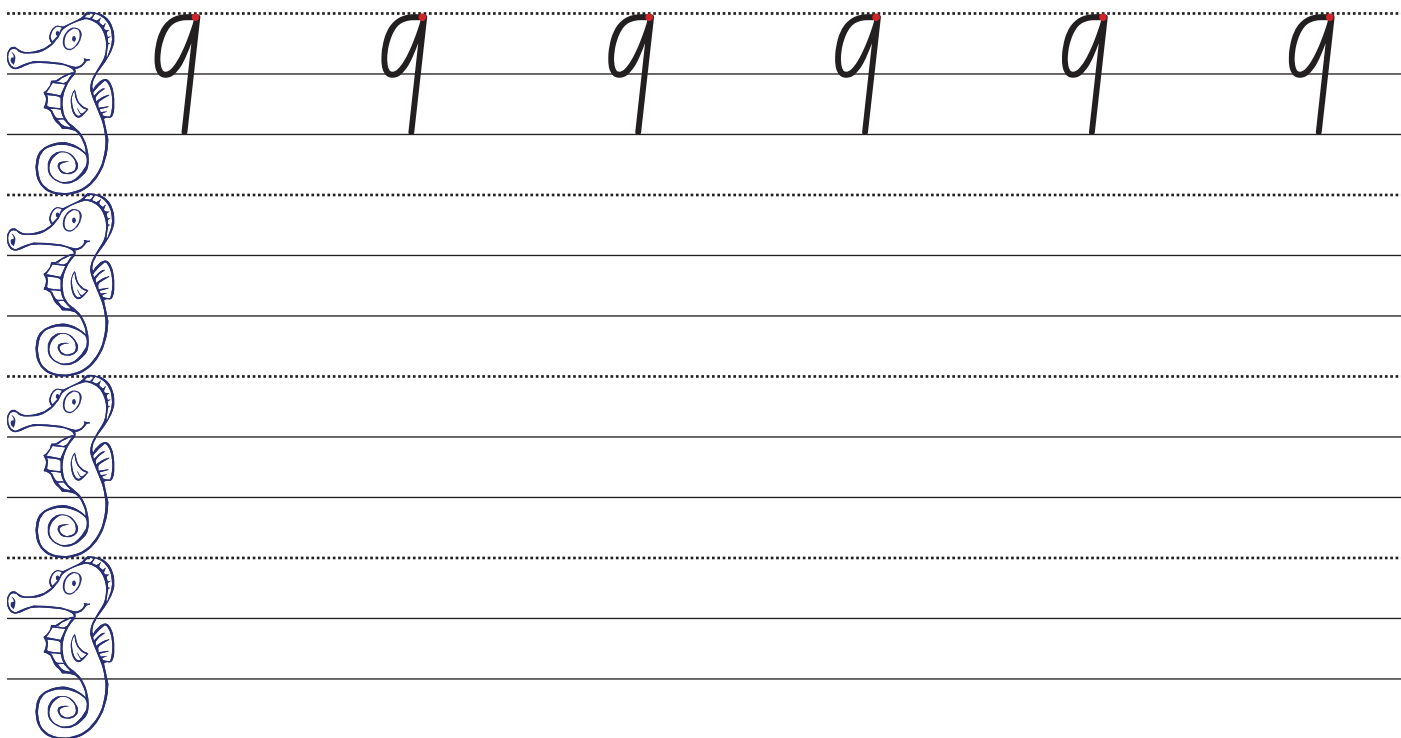
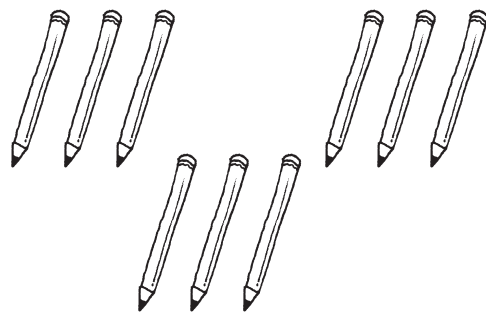
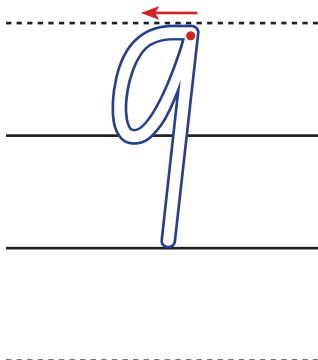
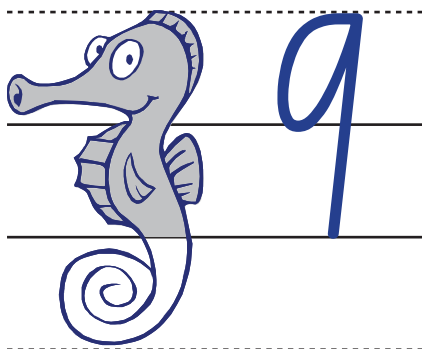
Numerals

7



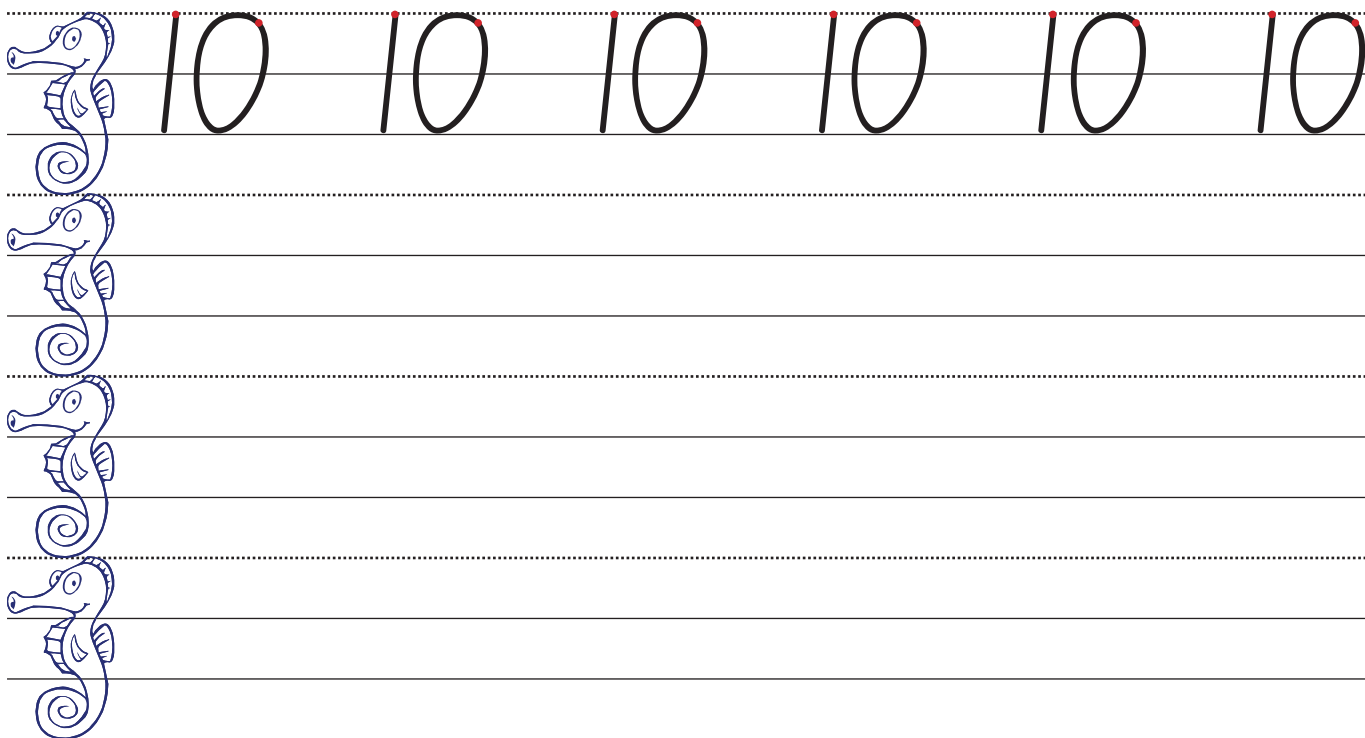
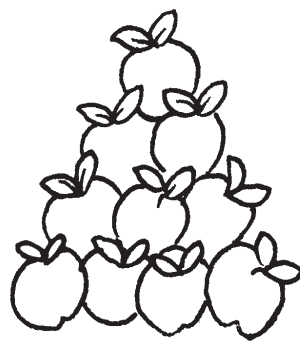
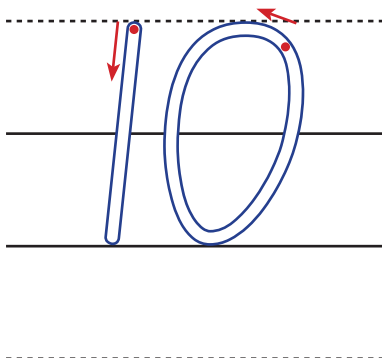


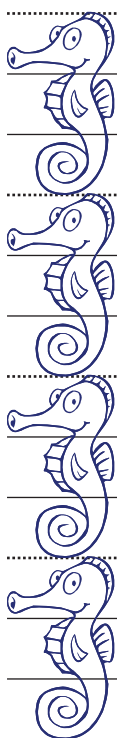
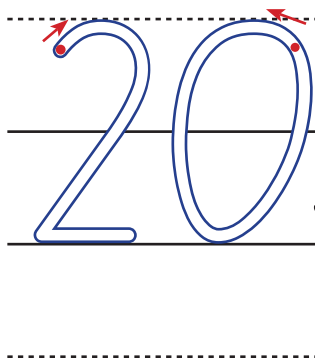
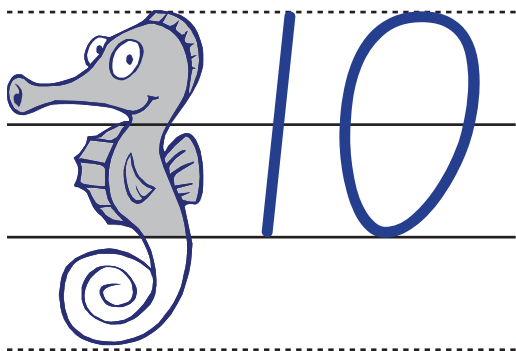
Handwriting practice lines for the numeral 8. The first row contains six '8's for tracing, each with a red dot at the top of the right loop. Below this are several rows of empty handwriting lines (top dashed, middle solid, bottom dashed) for independent practice. On the left side of the practice area, there is a vertical column of five seahorse illustrations, each aligned with a set of handwriting lines.



Numerals

10





20 20 20 20 20 20

